

MARK SAWYER-DAILEY

AEA – AFTRA – SAG

Hair: Dk. Blonde
Eyes: Blue
Ht: 5' 6 ½"

FILM

THE INSIDER (scenes deleted)	Hubert Humphrey III	Michael Mann, w/ Al Pacino
BREAKING AND ENTERING	Lawton (lead)	Vin Morreale, Jr.
IN COUNTRY	Druggist	Norman Jewison, w/ Bruce Willis
EATING WELL	Lead	National Geographic Spokesperson

THEATRE (selected credits)

1 Actors Theatre of Louisville, Marc Masterson, Artistic Director, company member since 1986

OTHELLO w/ Delroy Lindo	Gratiano	Jon Jory
THE COCOANUTS	Harpo Marx	Jon Jory
THE BOYS NEXT DOOR	Arnold	Frazier Marsh; Wendie McClellan
TO KILL A MOCKINGBIRD	Bob Ewell	Barry Kyle
DRIVING MISS DAISY	Boolie	Frazier Marsh
DRACULA (10 productions)	Dr. Seward	Bill McNulty
KING LEAR w/ Calista Flockhart	Burgundy	Jon Jory
ANTHONY & CLEOPATRA	Diomedes	Jon Jory
(with Mercedes Ruehl & Clancy Brown)		
A CHRISTMAS CAROL (21 productions)	Cratchit/Fezziwig	Frazier Marsh
THE ADDING MACHINE	Mr. Five	Anne Bogart
Humana Festival of New American Plays: world premieres		
DEADFALL	Gosh	Amy Saltz
STAINED GLASS (PBS)	Himmelfarb	Steven Schachtne

2 Bunbury Theatre, Louisville, KY

TALLEY'S FOLLEY Matt Friedman Jurgan Tossman

3 The Hangar Theatre, Ithaca, New York; Robert Moss, Artistic Director, 4 seasons.

CHILDREN OF A LESSER GOD	Mr. Franklin	George Ferencz
THE RAINMAKER w/ Jimmy Smits	H.C. Curry	Robert Moss
DAMN YANKEES	Benny VanBuren	Robert Moss
CABARET	Schultz	Jeff Steitzer

Solo Performer in Historical docu-dramas; Louisville, KY.

A Brief Lesson from an Old Master	Rembrandt	Commissioned: Speed Art Museum
Mark's Twain (self-authored)	Mark Twain	Speed Museum and in schools
The Royal Oui (for young audiences)	King Louis XVI	Schools, civic and historical groups
The Great Expedition	William Clark	For the Rogers & Clark bicentennial

TELEVISION *Another World* (Dr. Breay), *All My Children*, and *A Guiding Light* (tapes available).

COMMERCIALS, INDUSTRIALS, VOICE-OVERS Over 250; tapes available.

ACADEMIC and PROFESSIONAL TRAINING

American Conservatory Theatre, Intern. William Ball, director.
The National Theatre of the Deaf Institute, New London, CT. David Hays, producer.
Terry Schreiber- Acting; Robert Smith- Shakespeare. New York City.
MFA in Directing, Florida State University, Tallahassee, FL. 1977.
BS in Theatre, Eastern Michigan University, Ypsilanti, MI. 1972.

SPECIAL SKILLS

Ear prompter proficient (own); American Sign Language proficient; drivers license (standard transmission)
Santa Claus (Gimbals', NYC, own costume); juggling; dialects; swimming; scuba, excellent with children and animals;
extensive university and professional teaching of theatre arts and communication / presentation skills. Harpo Marx
tattoo & two others; impersonations; whistling; licensed NY tour guide; Muppet voices.