

SAG/AFTRA/AEA  
Range: E3-B5 Belt to F  
[www.nataliebird.com](http://www.nataliebird.com)

# Natalie Bird

## New York Theatre

<i>Variety Show on a Weekday</i>	Actress/Writer	Levin Productions
<i>The Cherry Orchard</i>	Yasha	Columbia Stages
<i>Edward II</i>	Lightborne	Isle of Shoals
<i>The Top Job</i>	Ms. Stiffle	Vital Theatre
<i>Hee Haw: It's a Wonderful Lie</i>	Stagehand/Mary u/s	La Vie Productions

## Film

<i>The Bourne Legacy</i>	Blue Lab Dr.(day player)	Bourne 4 Productions
<i>Second Hand Smoke</i>	Debra (supporting)	NYU Grad Film
<i>Continueth Not</i>	Joan (lead)	NYU Grad Film
<i>Left of Center</i>	Ballet Dancer (lead)	Left of Center Comedy

## Regional Theatre

<i>States of Independence</i>	Polly	Tina Landau director
<i>In the Next Room: Vibrator Play</i>	Sabrina Daldry	Athens West Productions
<i>She Loves Me</i>	Ilona Ritter	Commonwealth Theatre
<i>Bells Are Ringing</i>	Ella	Showboat Majestic
<i>Godspell</i>	Learn Your Lessons track	Jersey Productions
<i>Annie</i>	Star-To-Be	Jersey Productions
<i>The World Goes Round</i>	Woman 3	Summer Stage Wright
<i>Blithe Spirit</i>	Ruth	Rising Phoenix

## Television/Sketch Comedy

<i>Dominatrix Breakroom</i>	Delilah/Writer	Roomie Productions
<i>Landlord 2027</i>	Pearl	Big Fat Brain
<i>Groovy Moovles</i>	Olivia Longer	Big Fat Brain

## Education

BFA in Musical Theatre from Wright State University

**Dance:** Ballet, Jazz, Tap, Musical Theatre Styles, Modern

**Acting:** Meisner Technique, Improv, Shakespeare, Musical Theatre Acting, Dialects

**Movement:** Viewpoints, Suzuki, Yoga, Alexander Technique

