

K.J. Baker

SAG-AFTRA ELIGIBLE
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TELEVISION

Bluff City Law — *Costar*

NBC/Adam Davidson

Uncorked — *Costar*

Netflix/Prentice Penny

Nashville — *Recurring*

ABC/Callie Khouri

REGIONAL THEATER

9 to 5 — *Kathy*

Playhouse on the Square

I Love You... Now Change — *Woman #2*

Playhouse on the Square

Mary Poppins — *Winifred Banks*

Playhouse on the Square

Pippin — *Catherine*

Playhouse on the Square

Seussical — *Gertrude McFuzz*

Playhouse on the Square

Urinetown — *Josephine Strong*

Playhouse on the Square

Beauty and the Beast — *Ensemble*

Playhouse on the Square

TRAINING

Connecting the Actor to Truth— *Weekend Workshop*

Tracy Kilpatrick

Book from Tape Studio — *Coaching and Scene Study + Scene Study II*

Jordan Woods-Robinson

Voice — *Classical/Belt*

Julie Freeman

FILM

The Starling Girl — *Supporting/Anne Abbott*

Laurel Parmet – 2022

Reaper Man — *Supporting/Detective Casey*

Jaron Lockride – 2022

Queen Rising — *Supporting/Reporter*

Princeton James

MindReader — *Supporting/Cindy*

Rich Christiano

Dear Lady Joan — *Lead/Lindsey*

Jaron Lockride – 2022

Adam the First — *Supporting/Rebecca Waterson*

Irving Franco

The Third Saturday in October — *Lead/Vicki Newton*

Jae Burleson

The Little Death — *Supporting/Dr. Green*

Justin Harrison

Happy Hour — *Supporting/Jenny*

71 Degrees North

The Fall of Allen Clay — *Supporting/Lacy Grimes*

Michael Crohan

Washing Away — *Supporting/Daniel's Mom*

Kendall Goldberg Productions

The Actors Studio — *Master Class/Monthly*

Corey Parker

Acting for Camera — *Master Class/Scene Study*

Corey Parker

Advanced Scene Study— *The Acting Studio Chicago*

Kurt Naibig

On-Camera Acting— *Vagabond School of Arts Chicago*

Michael Mccracken