

Jacob D. Erney

614.291.8200.

Kenny Packer: kenny@heymantalent.com

Age: 24 Height: 6.0' Weight: 220lbs Hair: Black Eyes: Brown

Range: Baritone-High Tenor (G2 to B5)

Studied Acting at Case Western Reserve University (CWRU, Ron Wilson Acting Award)

Classical Acting Semester Programme at London Academy of Music and Dramatic Arts (LAMDA)

Television/Film/VA:

Christmas Carol	Christmas Present	Shhh! Productions Vintage Radio Hour '22
Dastardly (Pilot)	Store Employee	543 Production Studio, LLC June '20
Our Miss Brooks	Mr. Boynton	Shhh! Productions Vintage Radio Hour '20

Theatre:

The Inheritance (Parts 1 & 2)**	Jasper/Paul/Man #7	Evolution Theatre Company August - September '23 <i>Dir. Joseph Bishara</i>
40 Acres	Jailer/Man #1	Original Productions Theatre May - June '23 <i>Dir. Joseph Bishara</i>
Something Rotten!	Ensemble/Dancer	Gallery Players Theatre December - April '23
Intimate Apparel	Mr. Marks	Gallery Players Theatre January - February '23
Secret Garden	Lieutenant Wright	Gallery Players Theatre October - December '22 <i>Dir. Ross Shirley, Music Dir. Allan Finkelstein</i>
Airness	Shreddy Eddy	Red Herring Productions August - October '22 <i>Dir. Mark Mann</i>
Queen Margaret	Somerset/Richard III	Actors' Theatre of Columbus June - August '22 <i>Dir. Philip J. Hickman</i>
As You Like It	Duke Frederick	Actors' Theatre of Columbus May - August '19 <i>Dir. Pamela Hill</i>
Othello*	Ensemble	Actors' Theatre of Columbus April - June '16
Ghosts by Henrik Ibsen	Oswald	Columbus Civic Theatre Sept - Oct '15
Hay Fever	David Bliss	LAMDA '20
Man of Mode	Dorimant	LAMDA '20
The Chairs	Old Man	<i>Dir. CWRU MA Student Caleb Beidelman '19</i>
The Drowsy Chaperone	Aldolpho	CWRU Eldred Mainstage '18
Be More Chill	Rich	CWRU Footlighters '18

Non-theatre Performance:

Improv Comedy Confused Greenies	Cleveland Concoction/Marcon (2017/18)
Bishop Watterson High School	Gold Standard A cappella Choir (2014-17, Bass); Worship Band (2014-17, Cantor/Bass); Concert Choir (2015-17, Tenor); Requiem Op. 48 by Gabriel Faure (2015, Tenor/Soloist); Fourte Student Quartet (2016, Bass)

Training:

- Private voice lessons from Joan Ellison (2018-2021) and Nathan Medley (2016-2017) (Ohio)
- Acting and Shakespeare Intensive Workshop with Kevin McClatchy (Columbus, Ohio)
- African Diaspora Accents Workshop with Joel Trill (Focus on Jamaican Accents) (LAMDA)
- Trained in Historical Dance by Diana Scrivener (LAMDA)

Special Skills: Strong Memorization, Good with Accents/Dialects/Voices, Comfortable with Improvisation, Beginning tap/modern dance, Stage Combat (Unarmed, Single Sword), Intermediate Piano, Beginner Guitar

*: Received Theatre Roundtable Award for Best Ensemble

** : Equity Production

