

MJ Starshak

SAG- Eligible

Ht: 5-5, Wt: 135 Hair: blonde; Eyes: brown

Heyman Talent: Laura VonHolle Laura@heymantalent.com 513-533-3113

FILM

Paper Plates	Supporting	Verity Belle/Brian Nguyen
Just Another Day	Supporting	John Borowski
That is My Machine	Lead	DePaul University/Jacob Cagle
Otis' Dream	Supporting	Invisible Landscapes/J&B Gerber
A Life Without	Lead	Draysta Films/Andre Boyd
12 Angry Women	Supporting	Eagle Hawk Entertain./Colon Foxworth
Heavens to Betsy	Supporting	Sole Productions/Robert Alaniz
1 + 99	Supporting	Vivid Imaging Studio/Ken Post
Into the Devil's Reach	Supporting	Jiang Hu Prod./Bennie Woodell
Heavens to Betsy 2	Supporting	Sole Productions/Robert Alaniz
Chemistry	Supporting	Flashpoint/Marco Richards
Cathy	Supporting	School of the Art Inst./Brian Walsh
Hooray for the Madness	Supporting	Otis Productions/Scotty Smith

WEB

When We Brake	Supporting	Rose Door Productions/Eva Fabray
The Bounce Back	Lead	Perskription Ent./Johnny Perkins
What Did Clyde Hide?	Supporting	Show Girls Collective/Sean Patrick Leonard
Detective Stories	Supporting	Draysta Films/Andre Boyd
The Natural	Supporting	Black Folio Studios/Barry Gilmore

INDUSTRIALS

Kaleidoscope Learning, Hero Health, Lexington Square, American Bar Association, Food Retailers E-Commerce, FL CASA

COMMERCIALS Conflicts available upon request

TRAINING

On Camera Unit 2 w Robyn Coffin - Vagabond; Nailing Network Intensive Prep - The Forge; Acting for the Camera - Cinelab; Finding the Funny w Matt Miller - ASC; On Set w/Sean Patrick Leonard - Blue Door Collective; Audition Psych 101 and 5-and-Under - Michael Kostroff; Audition for TV & Film - Blue Door Collective; Booking the Commercial Audition - AJ Links; On-Camera Intensive 1 - Vagabond; Techniques in Self-Direction for VO - David Lewi;; Spokesperson Workshop - Holly Allen

SKILLS

Teleprompter, Stand-in, Cooking, Baking, Billiards, Volleyball, Valid US Passport, Former Sportswriter, Former Bartender, Southern Accent, Can Wiggle Ears.