

# ELINA GOLDE

SAG-AFTRA

**Height: 5'3" (160cm)**

**Weight: 105 lbs**

**Hair: Blonde**

**Eyes: Green**

**Heyman Talent**

(513) 533-3113

## TV

|               |            |   |
|---------------|------------|---|
| FBI           | Co-Star    | Dir. Eric Laneuville/CBS                      |
| Law and Order | Guest Star | Dir. Carl Weathers/NBC                        |
| The Big Leap  | Guest Star | Dir. Gail Mancuso/20 <sup>th</sup> Television |

## FILM

|                                   |            |  |
|-----------------------------------|------------|--|
| Pripyat ( <i>pre-prod</i> )*      | Lead       | Dir. Alicia Hayes/Vero8Pictures        |
| Game of Power ( <i>pre-prod</i> ) | Supporting | Dir. Rebeca Duran/Bondit Media         |
| The Ballerina                     | Lead       | Dir. Steve Stanulis/Stanulis Films     |
| Hedgehog*                         | Supporting | Dir. D. Mitry/Unscene Productions      |
| Edgar                             | Lead       | Dir. Elina Golde                       |
| Drome                             | Lead       | Dir. Luis Ribagorda/Simple World Prod. |
| Island                            | Lead       | Dir. Ximan Ma/Chalise Films            |
| Lucid                             | Lead       | Dir. Juan Wang/NYIT                    |
| Silk City                         | Lead       | Dir. Mikko Timonen/No Frames           |
| Lola                              | Supporting | Dir. Laura Lemire/Quiet All Around     |
| Why Can't We Get Along            | Supporting | Dir. Benjamin Millepied/Rag and Bone   |

## DANCE

|                         |               |                                 |
|-------------------------|---------------|---------------------------------|
| American Ballet Theatre | Ballet Dancer | New York, NY (2008 – 2018)      |
| Finnish National Ballet | Ballet Dancer | Helsinki, Finland (2006 – 2008) |

## TRAINING

|                                |                   |                                   |
|--------------------------------|-------------------|-----------------------------------|
| On Camera Acting               | Bob Krakower      | Bob Krakower, New York            |
| Pro Acting Program             | Scott Organ       | The Barrow Group, New York        |
| Scene Study & Acting Technique | Lev Gorn          | Private Classes, New York         |
| Acting On Camera               | Heidi Marshall    | Heidi Marshall Studio, New York   |
| Acting Master Class            | Kimberly Jentzen  | Kimberly Jentzen, Los Angeles, CA |
| Acting Master Class            | Penny Templeton   | Penny Templeton Studio, New York  |
| Speech, Accent (on-going)      | Susan Sankin      | New York, NY                      |
| Vocal Production               | Ilse Pfeifer      | HB Studio, New York               |
| Screen Combat                  | Jared Kirby       | Private Classes, New York         |
| Ballet, Jazz, Contemporary     | Multiple Teachers | Helsinki Dance Institute, Finland |
| Fosse                          | James Kinney      | Broadway Dance Center             |

## SPECIAL SKILLS

**Dance:** Ballet (pro), Pointe (pro), Jazz, Contemporary

**Languages:** Russian (fluent), Finnish (fluent), Swedish

**Accents:** Standard American, Russian

**Sport:** Swimming, Ice Skating, Skiing, Biking, Pilates

**Dual Citizen:** U.S Citizen & Finnish Citizen (EU Passport), Driver's License

\* PRIPYAT is a multi-award winning screenplay to go into production in 2024.

\* HEDGEHOG screened at 46 festivals internationally in 2023 and got qualified for the Oscars. It screened at the Academy screening room in December.