

Sara Castillo Dandurand

206-498-7909 ♦ srcastillo1@gmail.com
Height: 5'4" | Weight: 130 lbs | Hair: Brown | Eyes: Hazel

THEATRE

Rita From Across the Street (Forthcoming October 13-16)	Donna	American Lives Theatre Short Play Festival Dir. Lou Harry
Rumors	Cassie Cooper	Basile Westfield Playhouse Dir. Jen Otterman
Just the Truth (Film version)	Lead (Laura Taninger)	Winged Victory Foundation Dir. Kevin Caraher
Much Ado About Nothing	Beatrice	Booth Tarkington Civic Theatre Dir. Emily Rogge Tzucker
It's A Wonderful Life: A Live Radio Play	Joseph, Violet Bick, Harry Bailey	The Switch Theatre Dir. Lori Anne Raffel
Henry IV.1	Lady Worcester	Indy Bard Fest (Shakespeare) Dir. Glenn Dobbs
The Amorous Ambassador	Debbie	Mud Creek Players Dir. Arlene Haskin
Six Characters in Search of an Author	The Stepdaughter	IN Performing Arts Initiative Dir. Jeff Owen
Forsaken Angels	Lead (Samantha)	Wolfpack Theatre Company Dir. William Leary
Girl With Two Belly Buttons	Supporting (Erskina)	Capital Fringe Festival Dir. Jeryl Parade

TRAINING

Studio Theatre Acting Conservatory (Washington, D.C.)

Shakespeare 1, Serge Seiden; Final Scene: *Antony and Cleopatra*, Cleopatra
Character and Emotion, Nancy Paris; Final Scene: *Fool for Love*, May
Principles of Realism, Kate Debelack; Final Scene: *The Shape of Things*, Evelyn
Actor's Process, Julie Garner; Final Monologue: *Chapter Two*, Jennie
Voice 1, Denise Diggs
Singer's Process, George Fulginiti-Shakar
Movement, Catherine Eliot

Washington Improv Theater (Washington, D.C.)

Improv Comedy, Levels 1 – 4 (12 months)

Private Coaching

Voice, Singing, and Acting Technique, John Vessels (Indianapolis, IN)
Shakespeare; Monologue Technique (Classical and Contemporary), Ryan Artzberger (Indianapolis, IN)

Workshops

Stage Combat (9 hours), Rob Johansen (Phoenix Theatre, Indianapolis, IN)
Storytelling through Movement (9 hours), Mariel Greenlee (Phoenix Theatre, Indianapolis, IN)
Meisner Technique (9 hours), Jolene Mentink Moffatt (Phoenix Theatre, Indianapolis, IN)
5-Week Actor's Intensive Skype Course – Meisner Technique (10 hours), Kirk Baltz (Indianapolis, IN)
Actor's Intensive Weekend Workshop – Meisner Technique (14 hours), Kirk Baltz (Indianapolis, IN)
Comedy; Scene Study; Subtext & Stronger Choices (16 hours), Jim Dougherty (Indianapolis, IN)

SPECIAL SKILLS

Sports (Basketball, Volleyball, Soccer, Softball, Snowboarding), Dancing (Basic Ballet and Hip Hop), Basic Piano, Dialects (Southern, Chicago, Philly, British), Proficient Spanish (Conversational), Certified Yoga Instructor, Licensed Attorney