

JOTA

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FILM & TELEVISION (SELECTED)

Blood On The Strings	Lead	Dir. Logan VanHook
Bloodlust	Lead	Dir. Hannah Thomas
No Notes	Lead	Dir. Walter Ma
Over Easy	Lead	Dir. Caroline Patterson
Partida (Delayed Departure)	Lead	Dir. JCM
Piece for Piece	Lead	Dir. Ian Wang
Set Me Free	Lead	Dir. Harrison Chiu
미친 월세	Lead	Dir. Leora Chai
아버지	Lead	Dir. Ryan Bae

THEATRE

A Midsummer Night's Dream	Philostrate	Chesapeake Fine Arts Commission
HUMAN	Akashi	Asheville Creative Arts & Khunum Productions

COMMERCIALS & INDUSTRIALS

Available upon request.

TRAINING

Catapult Acting Studios	On-Camera Advanced	Jared Wofford, Atlanta
The Actor's Lab	Scene Study & Cold Reading	Pat Dortch, Charlotte
The Actor's Way	Neuro Acting	Bryan Bounds, London
The Actor's Place	Meisner Technique & Camera Acting	Keith Flippen, Norfolk
Asheville Community Theatre	Improv	Tom Chalmers, Asheville
Virginia Stage Company	Workshops/Labs	Patrick Mullins & Co., VA

SPECIAL SKILLS

Athletic: Olympic Weightlifting, Boxing, Basketball, Basic Equestrian
Performance: Guitar, Singing (Tenor), Motorcycle (valid M2 license) & Manual Transmission
Driving, Tactical Training, Hand Modeling
Language: Fluent Spanish, Intermediate Korean, East Asian Accent