

tracy connor

sag/aftra

film

Home Alone	Supporting	Chris Columbus
Dutch	Supporting	Peter Faiman
For Pete's Wake	Lead	Robin Atkin-Downes
Return of Broccoli	Lead	Sherie Pollack
How to Get Laid at the end of the world	Lead	Lori Fontanes
Push to Open	Lead	G. Gascon Fazis/AFI
Scream at the Sound of the Beep	Featured	SMD Productions
Made in Heaven	Featured	Alan Rudolph

television

Huff - 2 episodes	Co-Star	Showtime
Push, Nevada	Co-Star	Buena Vista
You Don't Have to be Size 2 to do Pilates	Lead	Exercise DVD
In Living Color	Featured	Ivory Way Productions
Hard Copy/Chappaquiddick	Co-Star	Rafael Abramovitz
Sleep Tight, My Lovely	Lead	Talisman Films
The Magic Door, Chicago	Recurring	CBS, Chicago

stage

Unless You Have Walked in My Shoes...	Ensemble	True Body Project, Cincinnati Fringe Fest
The Quarterly Report	Ensemble	Los Angeles
The Great Uncertainty	Julia Cunneen	Tim Hannon, LA
Shakespeare Unscripted	Ensemble	LA TheatreSports
Love/Suicide	Narrator	American Dream Prod.
Sturm und Drang	Swoozie	Blue Line LA
Telethon	Tina Mulacek	Blue Line LA
Ghost Dance	Mouse	Chicago Urban Gateways
As You Like It	Phoebe	Anne Laskey LA
Caucasian Chalk Circle	Ensemble	Commons Theatre
Philadelphia Story	Dinah	Wagon Wheel
South Pacific	Liat	Wagon Wheel
Hellicon	Dusa	Anne Woodworth, Chgo
Uncommon Women	Susie Friend	Trinity Theatre
Dashiell Hamlet	Nita	Michael Nussbaum
The Hostage	Colette	The Commons Theatre
The Pocket Mime Theatre	Ensemble	National Tour 3 years
The Crucible	Mary Warren	Emerson Productions, Boston

training

ACTING Steppenwolf Theatre	Rondi Reed
ACTING British-American Drama Academy	Rosemary Harris, Janet Suzman, Earle Gister
ACTING Emerson College	Boston - B.S. Theatre
IMPROV Los Angeles TheatreSports	Company - 11 years
IMPROV Second City	Don dePollo, Michael Gellman
IMPROV Keith Johnstone	Theatresports, Calgary
SPOKEN WORD The Quarterly Report	Company - 5 years
SPOKEN WORD Writing/solo works	Paula Killen, Jack Grapes, Irene Pinn
MIME Pocket Mime Theatre	Boston, 3 years