

Suzanne Lenz

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SAG-AFTRA | AEA
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TELEVISION

Silicon Valley	Guest Star Recurring (TOS)	HBO; dir. Matt Ross
Blindspot	Co-Star	NBC; dir. Marcos Siega
Crashing	Co-Star	HBO; dir. Gillian Robespierre
Untitled FX Pilot	Co-Star	FX Pilot; dir. Gillian Robespierre

FILM

Every Man For Himself* ^{upcoming}	Supporting w/Daniel Sharman	Independent Feature; dir. Gary Gardner
Christmas Eve Eve	Lead Writer & Director	Independent Short; dir. Suzanne Lenz & Tom Bean
Ricki and the Flash	Principal	TriStar Pictures; dir. Jonathan Demme
Obvious Child	Principal	A24 Films; dir. Gillian Robespierre
I Love You, Daddy	Principal	Jax Media; dir. Louis CK
The Desiring	Lead	Independent Feature; dir. Byron Lamarque
The Score	Lead	Independent Short; dir. Flora Birnbaum
Yes, God, Yes	Principal	Independent Short; dir. Karen Maine
Untitled Short Film About White People	Supporting	NYU Grad Film; dir. Nicholas Colia
Johnny	Supporting	Independent Short; dir. Micah Welner
Tilt of a Rose	Lead	Independent Short; dir. Nugent Cantileno

NEW MEDIA

I AM YOU*	Lead	Web Series on Rizzle; dir. Daryn Strauss
Joined at the Nip	Lead Co-Creator	Independent Web Series; dir. Tom Bean

THEATER

The Refugees	Monologist/Ensemble	A.R.T.NY Gural Theatre, dir. Stephen Kaliski
Scapin	Zerbinette	Theatre Row, dir. Scott Ripley
West Lethargy	Ellie	59E59 Theaters, dir. Stephen Kaliski
A Band Called Honalee	Lead Singer	National Tour; dir. Aaron Gandy
Laura Ingalls Wilder	Mary Ingalls	ArtsPower Theatre, dir. Andrew Dawson
Cinderella	Ensemble	Berkshire Theatre Group
Smiles to Saturn	Miss Sparkles	Bleecker St Theatre/Planet Connections
Julius Caesar	Calpurnia	The Secret Theatre, dir. Richard Mazda
Richard III	Ensemble	Extant Arts Company; dir. Greg Taubman
Summerfolk	Sonya/Kropilikin	The Oval House Theatre, London
For Every Passion Something	Singer	Royal Shakespeare Co. at Edinburgh Fringe
The Crucible	Elizabeth Proctor	Kentucky Rep Theatre; dir. Robert Brock
Little Women: The Musical	Beth March	Davidson Community Players

Education and Training

Acting	Davidson College, B.A.; Theatre + 4 yrs master classes w/ Royal Shakespeare Co. The Freeman Studio scene study w/ Maria Dizzia British American Drama Academy – The London Theatre Program Berkshire Theatre Group – Acting Apprentice Springboard NYC/American Theatre Wing – Acting Intensive
Improv & Sketch Comedy	Upright Citizens Brigade; Improv levels 101, 102, 103, Character 101 w/ Terry Withers, Patrick Clair, Molly Lloyd & Chrissy Shackelford Clowning master class w/ Bill Irwin & David Shiner
Singing	Private Study w/ Andrew Byrne, Michael Larsen, Dr. Bryan Wade & Natalie Wilson ESPA – Primary Stages Musical Theatre Technique w/ Daniel Goldstein

Special Skills

Soprano w/belt. Sight-reads well. Comfortable w/tight harmonies. Dialects: US Southern/Texan/Boston/NY/Minnesota/BBC British/Irish. Horror scream. Field Hockey. Swimming. Figure Skating. Running.

*Best Actress award for I AM YOU from the International Academy of Web Television (over 1 million views online)