

BARRY MULHOLLAND

EQUITY SAG/AFTRA
website: Barrymulholland.com

Ht: 5'10" Hair: Brown
Wt: 160 Eyes: Blue

OFF BROADWAY

<i>Wild Oats</i>	George Thunder	Classic Stage Co., Christopher Martin
<i>Danton's Death</i>	Lacroix	Classic Stage Co., Christopher Martin
<i>Balloon</i>	Morellet	Classic Stage Co., Karen Sunde
<i>Faust</i>	Valentine	Classic Stage Co., Christopher Martin
<i>Ghost Sonata</i>	Baron	Classic Stage Co., Christopher Martin

REGIONAL

<i>Deadline</i>	Bartholomew	Human Race Theatre, Jason Podplesky
<i>Treasure Island</i>	Dr. Livesy	Cincinnati Playhouse, Blake Robison
<i>To Kill A Mockingbird</i>	Judge Taylor	Cincinnati Playhouse, Eric Ting
<i>Freud's Last Session</i>	Sigmund Freud	Repertory Theatre St. Louis, Mike Haney
<i>Twelfth Night</i>	Malvolio	Cincinnati Shakespeare Austin Tichenor
<i>All The Way</i>	Robert MacNamara	Cincinnati Shakespeare, Brian Phillips
<i>Guess Who's Coming to Dinner</i>	Matt Dreyton	Cincinnati Shakespeare, Lynn Meyers
<i>The Diary of Anne Frank</i>	Otto Frank	Cincinnati Shakespeare, Jeremy Dubin
<i>The Winer's Tale</i>	Antigonus	Cincinnati Shakespeare, Chris Luscombe
<i>Bloomsday</i>	Robert	Ensemble Theatre Cincinnati, Mike Haney
<i>Tribes</i>	Christopher	Ensemble Theatre Cincinnati, Mike Haney
<i>Much Ado About Nothing</i>	Leonato	Cincinnati Shakespeare, Sara Clark
<i>Pride and Prejudice</i>	Mr. Gardiner	Cincinnati Playhouse, Blake Robison
<i>The Music Man in Concert</i>	Mayor Shinn	Cincinnati Pops at Music Hall, B. Robison
<i>Belmont Avenue Social Club</i>	Doug Reardon	Capital Rep Company, James Christy
<i>A Moon For the Misbegotten</i>	James Tyrone	Merrimack Repertory, Jonathan Epstein
<i>Minor Demons</i>	Deke Winters	Long Wharf Theatre, Richard Harden
<i>Antony & Cleopatra</i>	Canidius	The Shakespeare Theatre, Michael Kahn
<i>Three Sisters</i>	Tusenbach	Intiman Theatre, Megs Booker
<i>The Country Girl</i>	Larry	Intiman Theatre, Steve Rosenfield
<i>Enrico IV</i>	Harold	Intiman Theatre, Megs Booker
<i>The Caretaker</i>	Aston	Clarence Brown Theatre, Bob Mashburn
<i>I Hate Hamlet</i>	Gary	Clarence Brown Theatre, Bob Mashburn
<i>The Taming of the Shrew</i>	Petruchio	Clarence Brown Theatre, W. Henshaw
<i>Present Laughter</i>	Hugo Lyppiatt	Clarence Brown Theatre, Phillip Kerr
<i>Benito Cereno</i>	Benito Cereno	Delaware Theatre Co., Cleveland Morris
<i>The Foreigner</i>	Owen Musser	Delaware Theatre Co., Dorothy Danner
<i>The Devil's Disciple</i>	Dick Dudgeon	Oregon Shakespeare, Michael Leibert
<i>The Merchant of Venice</i>	Bassanio	Oregon Shakespeare, Michael Addison
<i>The Comedy of Errors</i>	Antipholus	Oregon Shakespeare, Will Huddleston
<i>All's Well That Ends Well</i>	Ensemble	Oregon Shakespeare, Jon Jory
<i>Love Streams (w/Gena Rowlands)</i>	Cashie	Center Theatre (L.A.), John Cassavetes

FILM / TV

<i>Dark Waters</i>	Charles Holliday	Focus Features, Todd Haynes
<i>A Kind of Murder</i>	Captain Millard	Killer Films, Andy Goddard
<i>Surviving Compton</i>	Judge Komok	Sony Pictures Television, Janice Cooke
<i>Extremely Wicked, Shockingly Evil</i>	Dr. Richard Souviron	Killer Films, Joe Berlinger
<i>And Vile</i>		
<i>The Old Man & The Gun</i>	Husband	Searchlight Pictures, David Lowery
<i>Curvature</i>	Guar	Screen Media Films, Diego Hallivis.
<i>The Royal Romance of Charles & Diana</i>	Reporter	Chrysalis-Yellen Prod., Peter Levin