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ANDRESSA DA SILVA

Hair: Black

Eyes: Brown

Height: 5'4"

Weight: 110 lbs

FILM / TELEVISION

• <i>180</i>	Principle	Lauren Walman
• <i>Study Above!</i>	Principle	Carter J. Allen
• <i>A Token of the Heart</i>	Supporting	Rachel Taylor
• <i>The Bold Type</i>	Principle	Mely Mendez
• <i>Corona Time</i>	Principle	Michael Villalobos
• <i>Help Wanted</i>	Supporting	Three Green People Productions
• <i>The Unforgiven</i>	Supporting	Kierra Mariah
• <i>SINthetic</i>	Supporting	BPD Film Company

COMMERCIAL

Conflicts Available Upon Request

INDUSTRIAL

• Chick-Fil-A University	Lead	ADDO Worldwide
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NEW MEDIA

• <i>A Blind Play of Social Forces</i>	Supporting	MauHaus Productions
• <i>Anodyne</i>	Recurring	OnBrand Productions

THEATRE

• <i>The Devil's of Hell's Kitchen</i>	Supporting	Carter J Allen
• <i>All I Really Need to Know</i>	Various	Academy Street Theatre Group
• <i>I learned in Kindergarten</i>		
• <i>It's A Wonderful Life</i>	Bank Teller	Elm Street Cultural Arts Group
• <i>Joseph</i>	Joseph's Mother	Universal Church
• <i>Noah's Ark</i>	Noah's Wife	Universal Church

LANGUAGE FLUENCIES

(Southern U.S. , GenAm, Scandinavian Dialects)

- English
- Portuguese
- Spanish

SKILLS

- Swimming (Adept)
- Classical Ballet Training (Three Years)

TRAINING

• <i>Introductory Chubbuck</i>	Mia Mollicone (Ivana Chubbuck Studio)
• <i>The Way In Level 2: The Uta Hagen Technique</i>	Kathleen Hogan (Drama INC.)
• <i>The Way In: The Uta Hagen Technique</i>	Kathleen Hogan (Drama INC.)
• <i>Commercial Training</i>	Coach Mike Pointer
• <i>Acting for Stage</i>	Elm Street Cultural Arts Group
• <i>Theater & Performance</i>	Kennesaw State University