



Noah Bunch

EYES: Blue

HAIR: Brown

FILM

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|-------------------------|------------|------------------------|
| Hauntology | Supporting | Parker Brennon, Dir. |
| Inciting Incident | Supporting | Alexander Gelman, Dir. |
| Roses | Supporting | Samantha Prus, Dir. |
| Intrusion: Disconnected | Supporting | Kyle Cates, Dir. |

THEATRE

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|----------------------------------|-------------|----------------------|
| Three Sisters | Solyony | NIU Theatre |
| The Resistable Rise of Arturo Ui | Flake | NIU Theatre |
| Something, Like Happiness | Jay | NIU Theatre |
| Polaroid Stories | Narcissus | NIU Theatre |
| Measure for Measure | Angelo | Commonwealth Theatre |
| A Midsummer Night's Dream | Lysander | Commonwealth Theatre |
| A Bright Room Called Day | Herr Swetts | Commonwealth Theatre |

TRAINING

| | | |
|-------------------------|---------------------|----|
| Cold Reading | Kay Martinovich | IL |
| Scene Study | Patricia Skarbinski | IL |
| Acting On Camera | Alexander Gelman | IL |
| Actor Movement | Kendra Holton | IL |
| Voice/Diction | Stanton Davis | IL |
| Shakespeare/Verse Drama | Stanton Davis | IL |
| Improv | Alec Volz | KY |

SPECIAL SKILLS

IPA, Commedia, Stage Combat (Hand-to-Hand, Rapier, and Long Sword), Weight Lifting, Cross-Country, Creative Writing, Valid Driver's License

- Dialects (Deep South, RP, Irish, Cockney, and New York)

DISCOVER MANAGEMENT – DEBRALYNN FINDON – 818.754.6225

HEYMAN TALENT – CHAD BROSKEY – 502.589.2540