

# Tiffany Gilly-Forrer, MFA

She/Her | 5'5" | Singer: Mezzo | Covid-19 Vaccinated+Booster

Heyman Talent | KY: chad@heymentalent.com OH: devin@heymentalent.com | 502-589-2540

## FILM & TV (selected)

<i>Mr. Chesterfield</i>	Supporting	Yeoman Films/Henry Southwick
<i>Maggie Is Late</i>	Supporting	UNC School of the Arts/Clara Hirata
<i>Obsession</i>	Supporting	Louisiana State University/Feng Chen
<i>Method Mother</i>	Supporting	Portland State University/Kai Pacifico Eng
<i>We Need To Talk</i>	Lead	Louisiana State University/Stephanie Saucier
<i>2 Original Reel Scenes</i>	Lead	Shutter Blade Media/Joseph Stauffer
<i>This Is Us</i>	Lead	Louisiana State University/Sonya Cooke
<i>Unbreak. Kimmy Schmidt</i>	Lead	Louisiana State University/Sonya Cooke

## COMMERCIAL & VOICEOVER (selected)

<i>136. Super Mario RPG Review</i>	Guest	Console Crusade Podcast / EJ Olson
<i>106. The Last of Us Finale</i>	Guest	Console Crusade Podcast / EJ Olson
<i>Integration Trouble. Series: Marketo</i>	Lead/VO	ZoomInfo
<i>Integration Trouble. Series MS Dynamics</i>	Lead/VO	ZoomInfo
<i>ReachOut Installation</i>	Lead/VO	ZoomInfo
<i>Vitamin 9 - George Sink Injury Lawyers</i>	Lead	Genesis Studios /John Collins
<i>Dog Days of Summer</i>	Lead	WBRZ News /Josh Eachus
<i>The Importance of Being Earnest</i>	Lead/Cecily	Louisiana State University /George Judy

## THEATER (selected)

<i>Amélie</i>	Lead/Amélie	Oak Island Theatre /Grae Greer
<i>Gender-Bent Cabaret</i>	Headliner Soloist/Duet Singer	Don't Tell Mama NYC /Self-produced
<i>Love, Yourself</i>	Tiffany/Solo Performance	Louisiana State University /Chris Gilly-Forrer
<i>Romeo &amp; Juliet</i>	Lead/Juliet	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Taming of the Shrew</i>	Lead/Katherine	George Fox University /Michael O'Neill
<i>A Midsummer Night's Dream</i>	Lead/Hermia	Outer East Arthouse /Ben Tissell
<i>Steel Magnolias</i>	Lead/Shelby	George Fox University /Jan Powell
<i>Lotte Grimm's Cinderella</i>	Lead/Lotte	Bag&Baggage Productions /Cassie Greer
<i>Gloria</i>	Supporting/Ani, Sasha, Callie	Swine Palace /Femi Euba
<i>Small Mouth Sounds</i>	Supporting/Alicia	Swine Palace /Leigh Fondakowski
<i>The Lab Meeting</i>	Supporting/Andrea	Brighton Fringe Festival /Andy Jordan

## TRAINING (selected)

Louisiana State University - MFA Acting, 2021

Instructors: Sonya Cooke, Tiza Garland, Dr. Rockford Sansom, Leigh Fondakowski, Dr. Shannon Walsh, George Judy, Dr. John Fletcher, Femi Euba, Terry Patrick-Harris, Nick Erickson, Claudio Ribeiro de Silva, Patricia O'Neill

*The Second City* - 2 Virtual Workshops; Writing Escape Class, 2020-2021

George Fox University - BA Theatre Performance & Design, 2014

## SKILLS

**Comedy:** Improv, Sketch (performing and writing), Stand Up

**Instruments:** ukulele, guitar, singing (musical theatre, jazz, classical - Low C to High C)

**Dialects:** I know 17 different accents and can learn any accent in 7 days. A few: RP, Cockney, Brooklyn, French, Southern.

**Movement:** Running, Rock Climbing, juggling, stage combat, tumbling, t'ai chi, yoga, longboarding, flossing

**Dance:** west coast swing, bachata-salsa, waltz, jazz