

James Shinkle

SAG/AFTRA, EMC



Eyes: Brown
Hair: Brown

Height 6'1"
Weight: 183

Contact: Laura VonHolle
513-533-3113

Film:

<i>Meanwhile 20 Years later</i>	Father (supporting)	Dir. Victor Fanucchi
<i>Billy on the Rocks</i>	Father (supporting)	NYU
<i>Thicker Than Water (SNOB FF 2013 winner)</i>	Father (supporting)	Northwestern Studio 22
<i>This Way Up (Kids First Film Festival)</i>	Father (supporting)	Tribeca Flashpoint
<i>Raw Emotions (Pan African Film Fest)</i>	Bartender (supporting)	Dir. Natasha Parker
<i>Kill Yr TV (Festival De Cannes)</i>	Doctor (supporting)	Columbia College

Theatre:

<i>The Trial of Moses Fleetwood Walker</i>	John Curtain - Anthony MacNamara	Black Ensemble Dir. Jackie Taylor
<i>The Whole World is Watching</i>	Cop	Dog & Pony Theatre Dir. D. DeMayo
<i>An Inspector Calls</i>	Inspector Goole Understudy	Remy Bumppo Dir. David Darlow
<i>In Gods Hat</i>	Roy (Understudy)	Profiles theatre Dir. Joe Jahraus
<i>Mark Twain, Patriot-Teacher-Philosopher</i>	Ensemble / mandolin	Saint Sebastian Players
<i>Jon</i>	Mr. Delacourt/Man from Ohio	Theatre on the Lake Dir. S. Bockley
<i>Kid - Sketchbook 9</i>	Narrator	Collaboration (Festival Winner)

Commercials: (Resume available upon request)

Training:

Mastering the Under 5 (wksp)	Vagabond School of the Arts	Becca McCracken
Advanced On Camera	Vagabond School of the Arts	Rebecca Spence
On Camera Training	Acting Studio Chicago	Jane Alderman, Matt Miller
Improvisation level (1-5B)	IO Theatre	Susan Messing, Joe Bill, Various
Monologues, Comedy Styles	The Victory Gardens	William Norris, Dennis Zacek
Advanced Improv	Second City Conservatory	Gellman, Libera, Omalley, Various
Scenic Improv (1-4)	Annoyance Productions	Mick Napier, Rich Sohn

Special Skills:

Mandolin, Snow Skiing, City Cyclist, Sea Kayaker, Environmental Monitoring instruments, HMI/SCADA software