Heyman Talent 700 Pete Rose Way Cincinnati, Ohio 45203

Laura Robb SAG/AFTRA (Fi-Core)

Height: 5' 7" Hair: Red Weight: 118 Eyes: Brown

The Calling	Lead	Director, Sahil Sharma
The Christmas Spirit	Featured	Hallmark Films/Spirit Productions
Empire Falls	Featured	HBO Films
The Date	Lead	Mercury Bar Productions
Bundy	Featured	Incessant Barking Productions
Roommate Wanted	Lead	USC Production
What I Did For Love	Lead	USC Production
My Best Friend's Wedding	Julia Roberts' Stand-In/Double	Tri-Star Pictures
Unwritten Rules	Supporting	Talk the Talk Productions
Without An End	Supporting	Little Wing Productions
Conflicts of Interest	Supporting	Principal Productions, LLC
COMMERCIALS & INDUSTRIALS	(not complete list)	
Tidy Cats	Principal	Zeidman Production
Speedway	Principal	Omnibus
Goodwill	Principal	Manavision
Evenflo	Spokesperson	779 Productions
Toyota	Principal	Mills James
Cincinnati Bell	Principal	Lightbourne
Chef Boyardee	Principal	Lightbourne
Columbus Zoo/Wilds	Principal	Ron Foth
Dental Health Center	Principal	The Axcess Group
Crest	Supporting	Sandlot Pictures
Panasonic	Supporting	Essex Studios
Biggs	Principal	FG&W
Convergys	Principal	Convergys Production
Procter & Gamble demos (numerous)	Principal	Upstream Media
Macy's	Principal	Los Angeles, CA
Kroger	Principal	Dalrymple Productions

PRINT (not complete list)

Tidy Cats, Totes, Exxon, Kroger, Cintas, P&G, Hill-Rom, Bandi-Wear, Frontgate

THEATER

Arcadia Chloë Oak Park, IL Village Players

VOICE OVER (not complete list)

First Financial, Evenflo, Tru-Moo, Big Lots, The E.W. Scripps Company, Lasik Plus, Ohio Lottery, Origami Owl, Frisch's, Northern KY University, Smile Generation, Hobart's, The Brand Experience, Galen College of Nursing

TRAINING (not complete list)

LOS ANGELES, CA

Cold Reading & Film/TV Technique (Brian Reise Studios), Scene Study (Larry Moss Studio) Casting Director workshops

CHICAGO, IL

Improvisation (Piven Theatre Workshop), Meisner Technique I,II, Scene Study, TV & Film, Commercial Technique, Cold Reading, Monologue (Act One Studio), Scene Work & Improv, Speech & Movement (Victory Garden Theatre), Cold Reading Workshop (The Audition Studio, Jane Brody, CSA)

SKILLS

*Hand Model *Dialects: British, American Southern, Brooklyn *Dance: Swing, Ballroom