

# BRENNAN BUCHER

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## REPRESENTATION

### **Heyman Talent Agency – Sam Wright**

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Cincinnati, OH 45203  
(513) 533-3113  
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## EXPERIENCE

### **Highlands Middle School, Fort Thomas, Kentucky**

#### ***James and the Giant Peach*, November, 2018 - January, 2019**

- Performed in musical theater production of James and the Giant Peach
  - Ensemble roles
  - Performed in final production January 24 – 27, 2019 and Highlands High School

### **Expressions Dance Theatre, Crescent Springs, Kentucky**

#### ***Madagascar*, January – May, 2018**

- Performed in musical theater production of Madagascar
  - Ensemble roles
  - Performed in final production May 5, 2018 at Thomas More College

#### ***Pinocchio, Jr.*, November – January, 2017**

- Performed in musical theater production of Pinocchio, Jr.
  - Ensemble roles
  - Performed in final production January 15, 2017 at Carnegie Theater

## EDUCATION

### **Josh LeBar Studios, Los Angeles, California**

#### ***Acting for Film and Television* – December, 2017 – present**

- Currently taking private acting classes from working actor Josh LeBar
  - Primary spotlight is on television and film
  - Addresses blocking, tone and genre
  - Focuses on a combination of audition technique and scene work from current film and T.V.

***Los Angeles Educational Tour, Los Angeles, California***

**January 7 – 11, 2019**

- Week long in-depth introduction into the entertainment industry
  - Met with working actors
  - Interviewed with LA based talent agents
    - Received offer to be represented by Maverick Talent Agency, Beverly Hills, CA
  - Workshopped with acting coaches
  - Met with LA based casting directors

***The Children's Theater of Cincinnati, Cincinnati, Ohio***

***TCT Academy Classes – Fall 2015 – Fall 2017***

- **Improv**
  - Learned to think and react quickly
  - Created scenes, spoke, acted, reacted without preparing
  - Culminated with an end-of-class production
- **Voice I**
  - Beginner vocal musical class
  - Learned to prepare the voice for performance
  - Studied basic music theory and singing techniques
  - Culminated with solo and group singing performance
- **Drama I**
  - Used traditional and modern acting techniques
  - Explored the dynamics of drama through the use of scene work and monologues
  - Inspired strong teamwork, observation and creativity
  - Culminated with a final theatrical production