Schann Mobley

SAG-AFTRA Richard Rosenwald & Associates, 212-245-4515 schannrae@gmail.com



New York Theatre		
All The President's Men	Protester	The Public Theater, Nicolas Kent, Dir
Term of Art	Speaker	The Public Theater, Weasel Festival
The God Projekt	Voiceover	LaMaMa Theatre
Film		
Safe Spaces	Pam	Tribeca Film Fest '19, Daniel Schechter, Dir
23 Blast	Tess	Touchdown Productions, Dylan Baker, Dir
Beauty Mark	Dyer's Secretary	Madison Square Films, <i>Harris Doran, Dir</i>
Burning Kentucky	Ida	Snowfort Pictures, Bethany B. Anderson, Dir
Sucker	Marina	Short, Tricia Cramer, Dir. BAFTA nomination
Loveseat	Emily	Grace E. Kim, Dir
The Baby Shower	Ginger	Parker Lane Productions, Kiley Parker, Dir
Patience, Detective	Jill Olsen	Parker Lane Productions, Kiley Parker, Dir
Development		
Someone Someone Loves by April Ranger	Person In Suit	Clubbed Thumb, <i>Tara Elliot, Dir</i>
Vox/Pop by Len Jenkin	Mona	The Tank, <i>Meghan Finn, Dir</i>
Alt Possibilities by Amy Gijsbers van Wijk	Merriweather	The Tank, Christina Roussos, Dir
The Year to Come by Lindsey Ferrentino	Siri, Dick Clark	New Works Brooklyn, <i>Gaye Upchurch, Dir</i>
The Translation of Likes by Nambi E. Kelley	Pet and Baby Pix	New Works Brooklyn, <i>Michele Shay, Dir</i>
Belle Breezing by Margaret Price	Lady	UK Discovery, Margaret Price, Dir
Regional Theatre		
King Lear	Goneril	Actors Guild of Lexington
Dead Man's Cell Phone	Carlotta	Actors Guild of Lexington
Sense and Sensibility	Fanny	Woodford Theatre
Last Train to Nibroc	May	City Theatre
Top O'Murder	Patches	Bluegrass Mystery Theatre
University Theatre		
Marie Antoinette	Marie Antoinette	Brooklyn College, Joshua Gold, Dir
Radium Now by Kate Benson (Premiere)	Rosemary	Brooklyn College, Christina Roussos, Dir
Royal Jelly by Paul Cameron Hardy (Premiere)	Carla	Brooklyn College, Polly Noonan, Dir
Come Back to the Five and Dime, Jimmy Dean	Sissy	University of Kentucky, R. Henderson, Dir
The Vagina Monologues	Itsy Bitsy	University of Kentucky
Rocky Horror Picture Show	Janet	University of Kentucky
The Kathy and Mo Show	Various	University of Kentucky
The Invisible Man	Narrator	University of the Cumberlands
Training		

Training

MFA Acting, Brooklyn College; BA Theatre, University of Kentucky

Acting- Mark Blum, Mary Beth Easley; Voice- Judylee Vivier, Kristi Dana; Diction- Charlotte Fleck, Patrick Mulryan; Dialects- Liz Hayes; Alexander Technique- Laura Smith; Improvisation- Rose Bonczek; Stage Combat- Mike Chin; On-Camera Acting- Welker White; Shakespeare- Jim Jack; Butoh- Ian Wen

Workshops and Additional Training

Certified Hand-to-Hand Stage Combat; Shakespeare- Andrew Wade; Voice- Joe Windley, RADA; Shakespeare & Co- Andrew Borthwick Leslie; Audition Technique- Heidi Griffiths; LeCoq- Norman Taylor; Devised Theatre- Simon Sharkey, National Theatre of Scotland; Lucid Body- Katie Knipp Willis; On-Camera Fight- Corey Pierno