

Neil Douglas Mulac

SAG-AFTRA ELIGIBLE

Heyman Talent Artists Agency
502.589.2540 (KY)
614.291.8200 (OH)
513.533.3113 (OH)

Height: 5'9"
Weight: 135
Hair: Dark Brown
Eyes: Blue/Green

FILM & TELEVISION:

| | | |
|-------------------------------------|-----------------|--|
| The Divinity School Murders (short) | Lead | Director, Nicole Baer |
| An Uncommon Grace | Supporting Lead | Hallmark Channel, Director, David Mackay |
| Pleasure Ridge Park (short) | Supporting | Director, Ryland McKintyre |
| Pekin Express (short) | Lead | Director, Chad Thomas |
| Mae Waits | Lead | Director, Donald Mahoney |

COMMERCIALS:

| | | |
|-----------------------|-----------|--|
| Four Roses Bourbon | Principal | Sounds Better on Vinyl, 2018 Campaign |
| Bluegrass Cellular | Featured | More Deals. More Data, 2017 Campaign |
| Kahiki Frozen Cuisine | Featured | Go the Distance on Game Day, 2017 Campaign |
| Kentucky Wine | Principal | Holiday Advertisement, 2015 Campaign |

MUSIC VIDEOS:

| | | |
|-----------------------|-----------------|--------------------------------------|
| “Anything To Numb” | Lead | Varials, Director, Max Moore |
| “Party On Apocalypse” | Supporting | New Found Glory, Director, Max Moore |
| “Yellow Love” | Lead | Citizen, Director, Max Moore |
| “Twenty One” | Supporting | Wage War, Director, Max Moore |
| “Say It” | Supporting Lead | Houndmouth, Director, Matt Fulks |
| “In the Morning” | Lead | Peter Searcy, Director, Chris Witzke |

THEATRE: (Partial list)

| | | |
|-------------------|-------|-----------------------------|
| Mine | Peter | Theatre 502 |
| How Water Behaves | Steve | Theatre 502 |
| In a Word | Guy | The Bard’s Town Company |
| Rumors | Lenny | Mind’s Eye Theatre Company |
| Rich Girl | Henry | Theatre 502 |
| Prelude to a Kiss | Peter | Wayward Actors Company |
| Fool for Love | Eddie | Louisville Dramatic Players |

SPECIAL SKILLS:

Bowling, Canoeing, Comedian, Cycling, Guitar (novice), Improv (short form & long form), Kayaking, Physical Comedy, Voiceover, Yoga