

KATIE CORINNE JENSEN

Heyman Talent Agency

Hair: Red | Eyes: Blue | Height: 5'7"

Theatre:

<i>Room for Seconds</i>	Maggie	Village Players of Ft. Thomas, KY
<i>Is He Dead?</i>	Marie	Mariemont Players, OH
<i>Three Bags Full</i>	Angela	Mariemont Players, OH
<i>A Night in Provence</i>	Judy	Jedlicka Performing Arts Center, IL
<i>The Importance of Being Earnest</i>	Cecily Cardew	Birmingham Village Theatre, MI
<i>Hamlet</i>	Guildestern	SRO Theatre, MI
<i>Noises Off</i>	Brooke	Ridgedale Players, MI
<i>I Hate Hamlet</i>	Deirdre	Stagecrafter's, MI
<i>Adjective Girl</i>	Brash Girl	Mir Productions, NY
<i>A Wedding</i>	Midwife	Impact Theatre, NY
<i>Behind the Lines</i>	Betty	Meadowbrook Theatre, MI
<i>In One Bed...and Out the Other</i>	Clara	New Kensington Theatre, PA
<i>Sabrina Fair</i>	Gretchen	Baldwin Theatre, PA
<i>Angel Street</i>	Nancy	Old Schoolhouse Theatre, PA
<i>Let Down</i>	Tina	Pittsburgh New Works, PA
<i>Our Town</i>	Emily	Carnegie Theatre, PA
<i>The Vagina Monologues</i>	Ensemble	Point Park University, PA

Film:

Formica Commercial	Lead	AGI Studios
UC Health Industrial	Lead	AGAR
Germanity	Lead	Matt Fuller/Andy McNeil
Patient Training Video	Lead	Foundation for Sarcoidosis Research
The Cruelty of Kindness	Featured	Cecile Desandre-Navarre
The Mysteries of Pittsburgh	Background	Rawson Marshall Thurber

Training:

BA in Theatre Arts, Acting: Point Park University Conservatory of Performing Arts

Robin Walsh, Rich Keitel, Sheila McKenna, Nona Gerard, Shawn Rolly

Profiles Theatre (Chicago, IL): Advanced Scene Study Intensive: Darrell W. Cox

Pittsburgh Public Theatre: Advanced Scene Study: Tony McKay

Meadowbrook Theatre: Apprentice Company: Nancy Rominger

Dialects/Accents: Standard British, Cockney, Irish, Southern American, Russian, Canadian

Special Skills: Unarmed combat, yoga, knitting, distance running, full splits