

H: 5'10" W: 136 Eyes: Blue  
Hair: Brown Range: F3-A6

**LUCY ZUKAITIS**  
AEA • SAG-AFTRA Eligible  
www.lucyzukaitis.com

Heyman Talent  
502.589.2540

**THEATRE:**

<i>Dumas' Camille</i>	Lisette/Prudence	Peterborough Players/ Charles Morey
<i>Private Lives</i>	Amanda Prynne	Artists Walk Theatre, IL/ Andy Leahy
<i>Greetings</i>	Randi Stein	Illinois Theatre Center/ Etel Billig
<i>Chicago</i>	Mona	Peninsula Players Theatre/ Greg Vinkler
<i>She Loves Me</i>	Ensemble	Peterborough Players/ Gus Kaikkonen
<i>The Importance Of Being Earnest</i>	Gwendolen Fairfax	Janus Theatre Company, IL/ Terry Domschke
<i>The Addams Family</i> ❖	Ancestor, u/s Morticia	Mercury Theatre Chicago/ L. Walter Stearns
<i>42<sup>nd</sup> Street</i>	Ensemble, u/s Diane (performed)	Paramount Theatre/ Rachel Rockwell
<i>Crazy For You</i>	Betsy	Drury Lane Oakbrook/ Matt Crowle
<i>The Subject+</i>	Queen Charlotte	NSP Productions, Chicago/ Renee Rock
<i>Turandot</i>	Tempress	Lyric Opera of Chicago/Rob Kearley
<i>Pippin</i>	Ensemble, u/s Fastrada, Berthe	The Music Theatre Company/ Jessica Redish
<i>Stepping Out**</i>	Mavis Turner	Dana Theatre Company, NE/ Todd Brooks
<i>Two Gentlemen of Verona*</i>	Ensemble	Nebraska Shakespeare Festival/ Bill Roudebush
<i>Holiday Fantasea</i> (original cast)	Singer/Dancer	John G. Shedd Aquarium/ Andy Park
<i>Love's Labour's Lost</i>	The Princess	Lied Arts Center, Omaha, NE/ Alan Klem
<i>Mamaphobia</i>	Assorted Characters	Second City Skybox/ Peggy Ward

❖ Joseph Jefferson Award

\*Associate Choreographer

\*\*Dance Captain

+Staged Reading

**TELEVISION:**

*Drinks, Crime, and Prohibition* (2 episodes) Wealthy Woman Smithsonian Network/Alex Jouve

**FILM & INDUSTRIALS:**

<i>The New Founders</i>	Natasha (lead)	Humanic Productions /Andrea Taylor
<i>Elektable</i>	Reporter (lead)	Richter Studios/ Jeremy Richter
<i>Jupiter Ascending</i>	Russian Midwife (featured)	Village Roadshow Pictures/Andy & Lana Wachowski
<i>Huckleberry Finn: A Close Place</i>	Miss Watson (supporting)	Frank Tovar & Stephen Wester
<i>Who Just Joined?</i>	Karen (principal)	Kurman Communications/Andy Rosen
<i>Wouldn't It Be Great?</i>	Crystal (principal)	Kurman Communications/Andy Rosen

**COMMERCIALS & VOICEOVER:** Lists Available Upon Request

**TRAINING:**

**Acting:** Muhlenberg College, Creighton University (B.A. Theatre Performance)- Bill Hutson, Alan Klem, Mary Ann Thebus

**On Camera:** Stef Tovar; Green Room- Sean Bradley, David Murphy, Steven Ivcich, Matt Amador; Joanne Sylvestrak

**Shakespeare** (folio technique) **and Chekhov:** Susan Hart & Jeffrey Carlson

**Voiceover:** M. Michele Phillips- Talent Works Agency

**Voice:** John Komasa, Stephen Sheftz, Doug Peck, Mary LeGere

**Dance:** Ballet- Valerie Roche, Sara Mau, Jonathan Fagan, Lynne Nevin, Susan Chowning (Omaha Academy of Ballet), Karen Dearborn (Muhlenberg College), Birute Barodicaite (Ruth Page), Betsy Herskind, Eugene Chua (Joel Hall), Tap- Patrick Roddy (Creighton University), Shelley Oliver (Muhlenberg College), Mark Yonally (Chicago Tap Theatre), Matt Crowle, Tammy Mader, Ray Hesselink

**Workshops:** Episodic Theatre- Jeff Weiss; Chicago Musical Theatre Workshop- Doug Peck & Andy Hite; Fosse Choreography- Chet Walker

**SKILLS:**

Proficient in ballet, tap, jazz, pointe, modern; Training also in hip-hop, Irish, African, ballroom, pole dancing.

**Sports:** archery, tennis, volleyball, golf, badminton, swimming, soccer, field hockey

**Instruments:** voice (alto-mezzo), intermediate piano and guitar

**Accents:** Southern American, Standard British (RP), Cockney, Russian, Standard Irish, Scottish

**Languages:** English, French

**Other:** can twitch eye at ♪ =120 and can make a dolphin sound that has inspired responses from actual dolphins

**Writer, Producer, and Actor on the web series *Way The F\*\*\* Off Broadway*** (www.waythefuckoffbroadway.com)