Katelyn Nevin

Actor ● Singer ● Model Heyman Talent Agency

Height: 5'7" ● Weight: 150lbs ● Hair: Brown ● Eyes: Blue/Green ● Range: E3 flat to E6, Mezzo Soprano



Theatre

Tanner McCormick The Actor's Nightmare Miami University: Independent Artist Series Meg Don't Call Him That Grace **New Wave Theatre Company** Avery Pinta Buckle Rachel Scardina Star Miami University Li'l Abner Moonbeam McSwine Kincaid Regional Theatre J. Farley Norman Miami University Regional Theatre- Hamilton Christiana Harkulich Kid Simple The Mercenary Spinning Into Butter u/s Sarah American Legacy Theatre Matthew Gellin American Legacy Theatre Higher Becca Matthew Gellin Octets: A New Musical Anise Miami University Austin Lamewona Swan Lake Calhoun Lena CCM Prep **Bob Allen** 2B (or not 2B?) Franny Dambrose **CCM Prep Boh Allen**

Film, TV, Commercial, & Modeling

Take Mv Hand J. Farley Norman Claire Skylight Empire Entertainment American Bigfoot Sheila **Buckdog Productions** Glenn Martin Necky T.O.A.S.T Productions Hannah Linser-Wilder Hans Go With The Flow T.O.A.S.T Productions Avery Bill Pahutski

Training

Miami University: Theatre, Arts Management, Creative Writing, Musical Theatre

Voice- Lisa Erickson

Acting Studio 226 & 227- Saffron Henke, Julia Guichard, Lewis Magruder

Acting for the Musical Stage- Torie Wiggins

Principles of Acting- Saffron Henke Alexander Technique- Julia Guichard

Ballet- Estelle Bean

Musical Theatre Dance- Kerrie-Lee Dentino

Dramaturgy- Christiana Harkulich

University of Cincinnati College-Conservatory of Music Preparatory Department: Certificate Acting Program

Movement & Stage Combat- Jonn Baca Acting & Animal Work- Elizabeth Harris

Meisner- Bob Allen

Private Lessons

Film & Theatrical Acting- Chad Weddle

Monologues- Emily Weddle Voice- Taylor Baye Brown

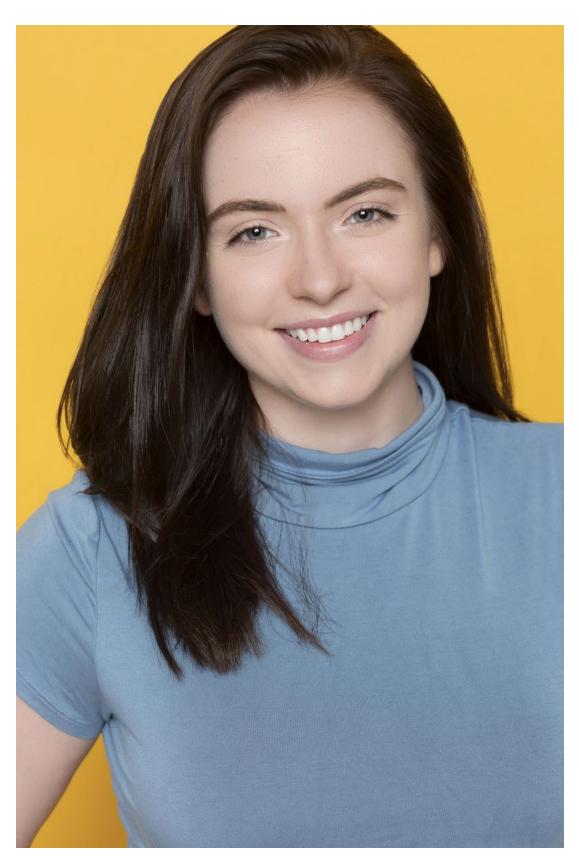
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Runway Modeling- Chris Kaufman

Breaking Into Bigger Markets Seminar- Chad Michael

Special Skills

Dialects- Scottish, Cockney ● Physical- Stilt walking, tongue contortions, running in heels, weight lifting, moves well, can twitch eye on command ● Stage Combat- Hand to hand, dagger, lightsaber ● Miscellaneous- Playwriting, horror movie scream, evil laughter, improvisation



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