

Madison Ledyard-King

Union Status: Non-Union

Rep: Heyman Talent

kenny@heymentalent.com

christa@heymentalent.com

o:614-291-8200

Height: 5'10"

Weight: 135

Hair: Brown

Eyes: Brown

Film:

| | | |
|---------------------------|------------|---------------------------|
| Nocturnal Faith | Lead | Dir. Micheal Doerge |
| Take Me As You Please | Lead | Dir. Austin West |
| Love is a Strong Word | Lead | Dir. Jordan Euelle |
| Unprotected | Lead | Dir. Bobbi Broome |
| By Any Means | Lead | Dir. Sierra Allen |
| The Tryout* | Supporting | Dir. Madison Ledyard-King |
| A Scene From A Friendship | Lead | Dir. Logan Slusser |
| Silence is Consent | Supporting | Dir. Kamisha Thomas |

**Wrote, directed, and produced by me*

TV/Web Series:

| | | |
|----------------|---------|------------|
| Live Love Lies | Co-star | Web Series |
|----------------|---------|------------|

Theatre:

| | | |
|-------------------------|-------------|---------------------------|
| An Echo in the Bone | Jacko | African Community Theatre |
| Tonight's Performance | Stage Crew* | Kent State University |
| A Poem for the Living** | Lead | African Community Theatre |
| Why We Kneel | DJ | Kent State University |

**Character's name*
***Performed in Scotland at Fringe Festival 2019*

Training:

| | | |
|-----------------------------|----------------------|----------------------------|
| The Art of Acting | Terence Cranendonk | Kent State University |
| Michael Checkov | Terence Cranendonk | Kent State University |
| Acting Process | Amy Fritchie | Kent State University |
| Meisner Technique | Jessica Houde Morris | The Houde School of Acting |
| Acting for Camera | Joe Quinn | The Houde School of Acting |
| Scene Study/Script Analysis | Jessica Houde Morris | The Houde School of Acting |

Special Skills:

Beginner violin, piano, guitar; valid OHIO drivers license, flexible, valid US passport, advance: basketball, baseball; moderate: tennis, bowling, soccer, singing.