

Georin Aquila

Agent – Laura VonHolle: laura@heymentalent.com | SAG-AFTRA | georinaquila.com | imdb.me/georin.aquila

Height: 6'2 | Weight: 210 lbs | Eye Color: Light Brown | Hair Color: Black (Short) | Physique: Muscular/Athletic | Age Range: 28-42

FILM

Investigation of Timmy H 096	Supporting	Solano Pictures – Director: Dan Duthie
Beast of our Fathers	Lead	This is Red Productions – Klay Abele
Batshit	Lead	Menning Photographic Films - Director: Josh Menning
No Knock List	Supporting	JustBurried Productions – Director Todd Wolfson
Night Zero	Lead	Dizzyboy Productions – Director: Rich Rule
Rogue	Lead	Cineworx Productions - Director: Mark Cantu
Ahava	Lead	Cineworx Productions - Director: Mark Cantu
Unwavering	Supporting	Lammon Productions - Director: Khoree Lammon
I See Jesus	Supporting	Menning Photographic Films - Director: Josh Menning
		Theatre and Me Productions - Director: Marcus Siler

TV

RUST	Recurring	Showtime – Jeff Daniels
GONE	Featured	WGN America – Thomas Carter
Welcome to the Deadlands – Season 1	Series Regular	Hanger House Productions – Director Clifton Croumbles
Beginnings - Season 2	Recurring	B.A.M. Productions - Director: Andrew Brown
The Life of A Vigilante (Web) - Season 1	Series Regular	Steeltown Entertainment - Director: D'aura Ponton
Six Degrees of Murder - Season 1 Ep. 105	Co-Star	Lion TV/ Investigation Discovery - Director: Andrea De Brito
For My Man - Season 1 Ep. 207	Guest-star	Sirens Media/ Tv One - Director: Kristina Hontalas

COMMERCIAL

List of conflicts available upon request.

THEATRE

Environmental Injustice	Rich Mark	Glitterbox Theatre/ Zayda Sorrell Medina
Fences	Productions	Pittsburgh Playwrights/ Mark Clayton Southers
Kettle Black	Dale Brown	GRW Theatre/ Shirley Felder
For my Sister	John	GRW Theatre/ Ashley Smith
Master Builder/Q ball	Intern/Crew	Quantum Theatre/Karla Boos

TRAINING

Scene / Script Breakdown	Michelle Hayes	Atlanta, GA (2020)
Active Analysis Scene Wrkshp Lv2 (Stanislavski's Sys)	Cotter Smith	Pittsburgh, PA (2019)
Active Analysis Scene Wrkshp Lv1 (Stanislavski's Sys)	Cotter Smith	Pittsburgh, PA (2018)
How to do a British Accent	John W-Cunningham	New York, NY (2017)
Master Scene Study	John Hindman	Los Angeles, CA (2016)
Film Acting/ Improv	JW Myers	Columbus, OH (2015)
Acting on Film	Mark Cross	Pittsburgh, PA (2015)
Acting for the Camera	Randy Kovitz	Pittsburgh, PA (2014)
Voiceover Workshop	Jack Bailey	Pittsburgh, PA (2014)

INDUSTRIAL/ PRINT /VOICE-OVER

Freeman Marketing Video (Industrial)	Supporting	Two Guys & A Camera/Demetrius Wren
Instanbul Sofra & Pittsburgh (Industrial)	Principal	Bucci Productions/Joe Bucci
Trace Evidence (Industrial)	Principal	PTI/ Marcus Hart
Carnegie Museum of Pittsburgh (Print)	Principal	TBTalent/Terri Bercelli
Sacrifice (VO)	Principal	Pittsburgh Filmmakers/Jared Parson

STUNTS

Rogue | Unwavering | Black Bird | Black | For My Man | The Refractor | Beast of our Fathers | Batshit | No Knock List | WTTD

SPECIALIZED TRAINING/ SKILLS

Stunts, Weapons (22LR, .380ACP, 9mm, 40S&W, 45ACP, AK-47, AR9, M60, AR-15), Fight/Defense Techniques (Kickboxing, Boxing, Krav Maga), Athletics (Cycling, Football, Baseball, Basketball, Soccer, Swimming), Equestrian (Western), Voice-Over, Improv, Accent (Southern, New York, Northern Ireland, Standard British), Motorcycling, Manual Automobiles, Gaffer (Pole/Tree Climbing), Great with kids, Green Screen, Passport