

Bryce Kessler

Actor/Cellist

Heyman Talent- Kenny Packer
kenny@heymentalent.com

Height: 5'10"
Hair/Eyes: Brown
Voice: Baritenor

Theatre

<i>The Elephant Man</i>	John Merrick	Princeton HS Theatre, Dir. Mike Fielder
<i>Love's Labour's Lost</i>	Dumaine	Baldwin Wallace University, Esma Eddeb
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Princeton HS Theatre, Mike Fielder
<i>Unrehearsed Shakespeare:</i> <i>Titus Andronicus</i>	Bassianus/Young Lucius	Cincinnati Actor's Studio & Academy, Gina Carimele-Mechley
<i>Fiddler on the Roof</i>	Motel	Princeton HS Theatre, Syndy Casey
<i>Tarzan</i>	Young Tarzan	Princeton HS Theatre, Mike Fielder
<i>The Wild Party</i>	Sam/Max	Cincinnati Actor's Studio & Academy, Erin Carr
<i>42nd Street</i>	Bert	Ursuline Academy, Alecia Lewkowich
<i>Horizons of Gold, a new musical</i>	Ensemble	Inspiring Arts Productions, Beth Kenniv

Theme Park

Coney Island (Cincinnati, OH) 90's Pop/Country Soloist Katy Huffman

Offstage Experience

<i>The Burial at Thebes</i>	Assistant Stage Manager	Baldwin Wallace University, Dir. Keira McDonald
<i>24 Hour Theatre Project</i>	Playwright	Baldwin Wallace Univ.
<i>Kinky Boots</i>	Pit Orchestra (Cello)	Baldwin Wallace Univ., MD Matt Webb
<i>Freedom Summer, a new musical</i>	Pit Orchestra (Cello)	MD Sam Columbus
<i>Company</i>	Pit Orchestra (Cello)	Wilmington College, MD Matt Spradlin
<i>Les Misérables</i>	Pit Orchestra (Cello)	Sycamore HS, MD Ken Holdt

Training

Baldwin Wallace University

B.A. Theatre: Acting/Directing expected May 2022

Acting: Heidi Harris, Christine McBurney, Gina Carimele-Mechley, Cheryl Couch, Erin Carr

Vocal: Marilyn Zelcer | **Dance:** Tap (Grace Hart), Ballet/Jazz (Annika Sheaff)

Notable Coursework: Theatre at Grafton Correctional Institution (Anjanette Hall), Directing (René Copeland), Stage Management (Shannon Fujimura), Script Analysis (Martin Friedman)

Masterclasses:

Knife Fighting & Contemporary Violence—Gina Carimele-Mechley

Audition Techniques—Nathan Motta

Playwriting—Young Jean Lee, Ike Holter

Special Skills

- Piano & Cello performance
- music composition, sight-reading,
- driver's license, passport
- ride a bike, film production, intermediate Spanish
- clowning, mask work, physical theatre, unrehearsed Shakespeare
- Linklater, Chekhov, Suzuki, Laban techniques

