Tifani Winkfield SAG/Fi-Core

Hair: Auburn Eyes: Dark Brown Height: 5'6.5

IMDB PROFILE

FILMS (+ 20) Notzilla Lead St. Michael Productions/dir. Mitch Teemly 75 Lead Global Genises Group/GGG/ dir. Joe Zappa A Christmas Melody (SAG) Supporting Hallmark / dir. Mariah Carey Atter Co-Star Backward Slate Productions / dir. Jave new y Atter Co-Star Backward Slate Productions / dir. Jave new y Dead for the Holidays (SAG) Lead Silver Moonlight Productions / dir. Javence Sara The Windows are Always Clean in Portland Co-Star Average Joe Films / dir. Javence Sara The Windows are Always Clean in Portland Co-Star Average Joe Films / dir. Joesph Cox The Shoes Supporting Minotaur Moving Pictures/dir. Ramsey Stoneburner J. Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION Elever Girl Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Sinteen 37 Productions / dir. Chad M. Wyckoff COMMERCIAL & INDUSTRIALS (+50) Hyundai Elantra (worldwide) Principal Innocean Worldwide Seneca Casino Principal Morea Morida / dir. Neil Morris Subway Subway Principal Upstream Media / dir. Neil M			
75LeadGlobal Genises Group/GGG / dir. Joe ZapjaA Christmas Melody (SAG)SupportingHallmark / dir. Mariah CareyAtterCo-StarBackward Slate Productions / dir. Ben BrownDead for the Holidays (SAG)LeadSilver Moonlight Productions / dir. Auvrence SaraThe Ghost Beyond (SAG)SupportingThe Haunted Doll Co. / dir. Michael GivensThe Windows are Always Clean in PortlandCo-StarA verage De Films / dir. Joseph CoxThe ShoesSupportingMinotaur Moving Pictures/dir. Ramsey StoneburnerJL RanchBartenderHallmark / dir. Charles Robert CarnerELEVISIONECleadGlobal Genises Group/GGG / dir. Joe ZappaCocaSupportingGlobal Genises Group/GG / dir. Joe ZappaCocaSupportingGlobal Genises Group/GG / dir. Joe ZappaCocaSupportingNinotcaur MovideSeneca CasinoPrincipalInnocean WorldwideSeneca CasinoPrincipalInnocean WorldwideSeneca CasinoPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalUpstream Media / dir. Neil MorrisSpeedwayPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalI and EyeIn	FILMS (+20)		
A Christmas Melody (SAG) Supporting Hallmark / dir. Mariah Carey After Co-Star Backward State Productions / dir. Ben Brown Dead for the Holidays (SAG) Lead Silver Moonlight Productions / dir. Bene Brown The Ghost Beyond (SAG) Supporting The Haunted Doll Co. / dir. Michael Givens The Windows are Always Clean in Portland Co-Star Average Jee Films / dir. Joseph Cox The Shoes Supporting Minotaur Moving Pictures/dir. Ramsey Stoneburner JL Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION Clever Girl Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. David James We're Here Now Supporting Sixteen 37 Productions / dir. Chad M. Wyckoff COMMERCIAL & INDUSTRIALS (+50) Hyundai Elantra (worldwide) Principal Innocean Worldwide Seneca Casino Principal Adam Bomb Productions Oil of Olay Principal Adam Bomb Productions Subway Principal Qupstream Media / dir. Neil Morris Subway Principal Qupstream Media / dir. Neil Morris Subway Principal Qupstream Media / dir. Neil Morris Frieger, The Little Clinic Principal Lightborne Sears Principal I and Eye Intel Principal I and Eye Intel Principal I and Eye Intel Principal I and Eye Intel Neralissance Fair Radio Ad Rebel Pilgrim Evenflo Instructional EMA Creatives on Call Narrator Creatives on Call THECTION Savage Mrs. Ethel Savage I Never Saw Another Butterfly Irca Awaited Clever Girl Intel Morris Son Call THEATER Awaited Clever Girl Intel Morris The Murghy Thi Pilm Awards Best Actress In Leading Role Clever Girl Intel Morris Marator Creatives on Call The Curious Savage The Windows are Always Clean in Portland Cincinati 48 TRAINING Agent Workshop Susan G. Reid AMT Scene Study, Film Technique, ongoing Susan G. Reid AMT Scene Study, Film Technique, ongoing Susan G. Reid AMT Scene Study, Film Technique, ongoing Kirk Baltz Strassburg Technique	Notzilla	Lead	St. Michael Productions/dir. Mitch Teemly
After Co-Star Backward Slate Productions / dir. Ben Brown Dead for the Holidays (SAG) Lead Silver Moonlight Productions / dir. Lawrence Sara The Ghost Beyond (SAG) Supporting The Haunted Doll Co. / dir. Michael Givens The Windows are Always Clean in Portland Co-Star Average Joe Films / dir. Joseph Cox The Shoes Supporting Minotaur Moving Pictures/dir. Ramsey Stoneburner JL Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION Elever Girl Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Sixteen 37 Productions / dir. Chad M. Wyckoff COMMERCIAL & INDUSTRIALS (+50) Hyundai Elantra (worldwide) Principal Innocean Worldwide Seneca Casino Principal Upstream Media / dir. Neil Morris Subway Subway Principal Upstream Media / dir. Neil Morris Subway Subway Principal Upstream Media / dir. Neil Morris Subway Subway Principal Upstream Media / dir. Neil Morris Subway Subway Principal Upstream Media / dir. Neil Morris </td <td>75</td> <td>Lead</td> <td>Global Genises Group/GGG/ dir. Joe Zappa</td>	75	Lead	Global Genises Group/GGG/ dir. Joe Zappa
Dead for the Holidays (SAG) Lead Silver Moonlight Productions / dir. Lawrence Sara The Ghost Beyond (SAG) Supporting The Haunted Doll Co. / dir. Michael Givens The Windows are Always Clean in Portland CoStar Average Joe Films / dir. Joseph Cox The Shoes Supporting Minotaur Moving Pictures/dir. Ramsey Stoneburner J. Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Sixteen 37 Productions / dir. Chad M. Wyckoff CommerciaL & INDUSTRIALS (+50) Principal Innocean Worldwide Seneca Casino Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Speedway Principal Lightborne Sears Principal Lightborne Sears Principal Adam Norteal AcG Voice OVER(SELECTED) Ohice Austage Ratio Ad Rebel Pilgr	A Christmas Melody (SAG)	Supporting	Hallmark / dir. Mariah Carey
The Ghost Beyond (SAG) Supporting The Haunted Doll Co. / dir. Michael Givens The Windows are Always Clean in Portland Co-Star Average Joe Films / dir. Joseph Cox The Shoes Supporting Minotaur Moving Pictures/dir. Ramsey Stoneburner J. Ranch Bartender Hallmark / dir. Charles Robert Carner TELEY/SION Elever Girl Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Sixteen 37 Productions / dir. Chad M. Wyckoff Commercial Adam Bomb Productions Jarned Adam Bomb Productions Veire Here Now Supporting Ninocean Worldwide Seneca Casino Principal Adam Bomb Productions Oil of Olay Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Speedway Principal Lightborne Sears Principal Lightborne Sears Principal Lightborne Sears Principal ACG VOICE OVER(SELECTED) Narrator Creatives on Call Ohio Renaissance Fair	After	Co-Star	Backward Slate Productions / dir. Ben Brown
The Windows are Always Clean in Portland Co-Star Average Joe Films / dir. Joseph Cox The Shoes Supporting Minotaur Moving Pictures / dir. Ramsey Stoneburner JL Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION Elever Girl Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Sixteen 37 Productions / dir. Charles Moverd COMMERCIAL & INDUSTRIALS (+50) Hyundai Elantra (worldwide) Principal Innocen Worldwide Seneca Casino Principal Madam Bomb Productions Global Genises Group/GG / dir. Javid James Subway Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Speedway Principal Lightborne Sears Principal Lightborne Sears Principal Land Eye Intel Principal Land Eye Note Revises on Call Instructional EMA Creatives on Call Narrator Creatives on Call The Savage Mrs. Ethel Savage Int'l Indepdent Film Awards Never Sav Another Butterfly	Dead for the Holidays (SAG)	Lead	Silver Moonlight Productions / dir. Lawrence Sara
The Shoes Supporting Minotaur Moving Pictures/dir. Ramsey Stoneburner JL Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION E Clever Girl Lead Global Genises Group/GG/ dir. Joe Zappa Coca Supporting Global Genises Group/GG/ dir. Joe Zappa Coca Principal Innocean Worldwide Seedway Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Storegar, The Little Clinic Principal Lightborne Sears Principal Into Edigitborne Sears Principal <	The Ghost Beyond (SAG)	Supporting	The Haunted Doll Co. / dir. Michael Givens
JL Ranch Bartender Hallmark / dir. Charles Robert Carner TELEVISION Clever Girl Lead Global Genises Group/GGG / dir. Joe Zappa Coca Supporting Global Genises Group/GGG / dir. David James We're Here Now Supporting Sixteen 37 Productions / dir. Charl M. Wyckoff COMMERCIAL & INDUSTRIALS (+50) Hyundai Elantra (worldwide) Principal Hyundai Elantra (worldwide) Principal Innocean Worldwide Seneca Casino Principal Upstream Media / dir. Neil Morris Subway Principal Upstream Media / dir. Neil Morris Supedway Principal Lightborne Sears Principal Lightborne Sears Principal KCG VOICE OVER(SELECTED) Innoteant Media / dir. Neil Morris Creatives on Call Narrator Creatives on Call THEATER Kauited Ense	The Windows are Always Clean in Portland	Co-Star	Average Joe Films / dir. Joseph Cox
TELEVISION Clever Girl Lead Global Genises Group/GG/ dir. Joe Zappa Coca Supporting Global Genises Group/GG / dir. David James We're Here Now Supporting Sisteen 37 Productions / dir. Chad M. Wyckoff COMMERCIAL E INDUSTRIALS (+50) Principal Innocean Worldwide Hyundai Elantra (worldwide) Principal Adam Bomb Productions Seneca Casino Principal Adam Bomb Productions Oil of Olay Principal Upstream Media / dir. Neil Morris Subway Principal Lightborne Sears Principal Iand Eye Intel Principal ACG VOICE OVER(SELECTED) Instructional EMA Creatives on Call Narrator Creatives on Call Intel Hever Saw Another Butterfly	The Shoes	Supporting	Minotaur Moving Pictures/dir. Ramsey Stoneburner
Clever GirlLeadGlobal Genises Group/GGG / dir. Joe ZappaCocaSupportingGlobal Genises Group/GGG / dir. David JamesWe're Here NowSuportingSixteen 37 Productions / dir. Chad M. WyckoffCOMMERCIAL & INDUSTRIALS (+50)Hyundai Elantra (worldwide)PrincipalHyundai Elantra (worldwide)PrincipalInnocean WorldwideSeneca CasinoPrincipalMam Bomb ProductionsOil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalPunch FilmsSpeedwayPrincipalUpstream Media / dir. Neil MorrisSixteer, The Little ClinicPrincipalLightborneSearsPrincipalLightborneSearsPrincipalIand EyeIntelPrincipalACGVOICE OVER(SELECTED)InstructionalEMACreatives on CallNarratorCreatives on CallTHEATERInstructionalEMAAreatedEnsembleInstructionalI Never Sav Another ButterflyIrcaAwatedKrs. Ethel SavageInstructionalI Never Sav Another ButterflyIrcaAwatoSEeser GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Actress in a Leading RoleSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSemer Intensive and Scene StudyKirk BaltzStrassburg Technique	JL Ranch	Bartender	Hallmark / dir. Charles Robert Carner
CocaSupportingGlobal Genises Group/GGG / dir. David JamesWe're Here NowSupportingSixteen 37 Productions / dir. Chad M. WyckoffCOMERCIAL & INDUSTRIALS (+50)Hyundai Elantra (worldwide)PrincipalInnocean WorldwideSeneca CasinoPrincipalAdam Bomb ProductionsOil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalUpstream Media / dir. Neil MorrisSpeedwayPrincipalUpstream Media / dir. Neil MorrisSpeedwayPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalLightborneSearsPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalI and EyeIntelPrincipalEMACreatives on CallInstructionalEMACreatives on CallEnsembleIThe Curious SavageMrs. Ethel SavageII Never Saw Another ButterflyIrcaIntel IndeiFest Film AwardsBest Actress in a Leading RoleClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInte' I Indepdent Film AwardsBest Actress in a Leading RoleSusan G. ReidAMTScene Study, Film Technique, ongoingYin MorrealeMeisner TechniqueScene Study, Film Technique, ongoingYin MorrealeKirs BaltzAmericaSusan G. ReidMeisner TechniqueSture Study Scene StudyKirk BaltzStrassburg Technique <td>TELEVISION</td> <td></td> <td></td>	TELEVISION		
CocaSupportingGlobal Genises Group/GGG / dir. David JamesWe're Here NowSupportingSixteen 37 Productions / dir. Chad M. WyckoffCOMERCIAL & INDUSTRIALS (+50)Hyundai Elantra (worldwide)PrincipalInnocean WorldwideSeneca CasinoPrincipalInnocean WorldwideOil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalUpstream Media / dir. Neil MorrisSpeedwayPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalI and EyeOhio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallEnsembleItraceThe Curious SavageMrs. Ethel SavageItraceI Never Saw Another ButterflyIrcaItraceAwattedClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Actress in a Leading RoleSusan G. ReidAMTScene Study, Film Technique, ongoingYin MorrealeMeisner TechniqueSupportingYin MorrealeMeisner TechniqueSupportingYin MorrealeMeisner TechniqueI Nersien Study, Film Technique, ongoingYin MorrealeStrassburg Technique	Clever Girl	Lead	Global Genises Group/GGG/ dir. Joe Zappa
We're Here NowSupportingSixteen 37 Productions / dir. Chad M. WyckoffCOMMERCIAL & INDUSTRIALS (+50)Hyundai Elantra (worldwide)PrincipalSeneca CasinoPrincipalOil of OlayPrincipalOil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalSpeedwayPrincipalTide HE TurboPrincipalKroger, The Little ClinicPrincipalLittle ClinicPrincipalKroger, The Little ClinicPrincipalLittle ClinicPrincipalKroger, The Little ClinicPrincipalLittle ClinicPrincipalKroger, The Little ClinicPrincipalLittle ClinicPrincipalKroger, The Little ClinicPrincipalKalicRebel PilgrimSearsPrincipalKalicRationalKroger, The Little ClinicRationalKroger, The Little ClinicRationalKroger, The Little ClinicRationalKalicRationalKeineRationalKeineRationalKeineRationalKeineRational <trr>KeineRational</trr>	Coca	Supporting	
COMMERCIAL & INDUSTRIALS (+50)Hyundai Elantra (worldwide)PrincipalInnocean WorldwideSeneca CasinoPrincipalAdam Bomb ProductionsOil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalPunch FilmsSpeedwayPrincipalUpstream Media / dir. Neil MorrisSpeedwayPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalLightborneKroger, The Little ClinicPrincipalI and EyeIntelPrincipalACGVOICE OVER(SELECTED)Voice OVER(SELECTED)Ohio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallTHEATERIncaIrcaAwaitedEnsembleIrcaThe Curious SavageMrs. Ethel SavageInt'l Indepdent Film AwardsIn Sex Another ButterflyIrcaInt'l Indepdent Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Actress in a Leading RoleSusan G. ReidAMTCenes Study, Film Technique, ongoingVin MorrealeMeisner TechniqueAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	We're Here Now		•
Seneca CasinoPrincipalAdam Bomb ProductionsOil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalPunch FilmsSubwayPrincipaldir. Tim MurphyTide HE TurboPrincipaldir. Tim MurphyTide HE TurboPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalI and EyeNote CoVER(SELECTED)PrincipalBeel PilgrimOhio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallThe Curious SavageKrs. Ethel SavageIIn Ser SavageResembleIThe Curious SavageIcaNever Saw Another ButterflyIrcaLeading ActressClever GirlIntel Indepedent Film AwardsBest Actress in a Leading RoleClever GirlIntel Indepedent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TAININGSusan G. ReidAMTCanes Study, Film Technique, ongoingYin MorrealeMaisner TechniqueSumme Intensive and Scene StudyKirk BaltzStrassburg Technique	COMMERCIAL & INDUSTRIALS (+50)		
Oil of OlayPrincipalUpstream Media / dir. Neil MorrisSubwayPrincipalPunch FilmsSpeedwayPrincipaldir. Tim MurphyTide HE TurboPrincipaldir. Tim MurphyKroger, The Little ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalACGVOICE OVER(SELECTED)PrincipalACGVoice over (SELECTED)NarratorCreatives on CallCreatives on CallInstructionalEMACreatives on CallKrs. Ethel SavageCreatives on CallThe Curious SavageMars. Ethel SavageSavageI Never Saw Another ButterflyI craThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlaInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlaInt'l Indepdent Film AwardsBest Leading ActressSusan G. ReidAMTCreant WorkshopSusan G. ReidMartAgent WorkshopSusan G. ReidMartSummer Intensive and Scene Study, Film Technique, ongoingYin MorrealeMeisner TechniqueIntensive and Scene StudyKirk BaltzStassburg Technique	Hyundai Elantra (worldwide)	Principal	Innocean Worldwide
SubwayPrincipalPunch FilmsSpeedwayPrincipaldir. Tim MurphyTide HE TurboPrincipalUpstream Media / dir. Neil MorrisKroger, The Litle ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalACGVOICE OVER(SELECTED)Ohio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallTHEATERAwaitedEnsembleIrcaAWARDSLeading ActressClever GirlInt'l Indepdent Film AwardsBest Leading ActressClever GirlInt'l Indepdent Film AwardsBest Leading ActressSusan G. ReidATAgent WorkshopSusan G. ReidMatScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	Seneca Casino	Principal	Adam Bomb Productions
SpeedwayPrinciplaldir. Tim MurphyTide HE TurboPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalACGVOICE OVER(SELECTED)Ohio Renaissance FairRadio AdRebel PilgrimCreatives on CallInstructionalEMACreatives on CallTHEATERAwaitedEnsembleIntel SavageNever Saw Another ButterflyIrcaAWARDSLeading ActressClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTSusan G. ReidAMTSumer IntensiveNin WinkshopSusan G. ReidAMTSummer IntensiveYin MorrealeMeisner TechniqueIntensive and Scene Study, Film TechniqueKirk BaltzStrassburg Technique	•	•	
Tide HE TurboPrincipalUpstream Media / dir. Neil MorrisKroger, The Little ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalACGONICE OVER(SELECTED)Onio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallInstructionalEMACreatives on CallNarratorCreatives on CallThe Curious SavageKrs. Ethel SavageCreatives on CallInte Curious SavageKrs. Ethel SavageSavageInce Curious SavageKrs. Ethel SavageInce Curious SavageKrs. Ethel SavageInce Curious SavageClever GirlThe Mundows are Always Clean in PortlandClever GirlThe Windows are Always Clean in PortlandGincinnati 48TRAININGAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingYin MorrealeMeisner TechniqueSummer IntensiveYin MorrealeMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	-	•	
Kroger, The Little ClinicPrincipalLightborneSearsPrincipalI and EyeIntelPrincipalACGVOICE OVER(SELECTED)Ohio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallTHEATERAwaitedEnsembleTThe Curious SavageKrs. Ethel SavageTI Never Saw Another ButterflyIrcaThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Actress in a Leading RoleSusan G. ReidAMTAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique		•	
SearsPrincipalI and EyeIntelPrincipalACGVOICE OVER(SELECTED)ACGOhio Renaissance FairRadio AdRebel·lgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallCreatives on CallNarratorCreatives on CallTHEATEREnsembleCreatives on CallAwaitedEnsembleKreatives on CallThe Curious SavageMrs. Ethel SavageVertageI Never Saw Another ButterflyIrcaVertageI Never Saw Another ButterflyIrcaVertageLeading ActressClever GirlThe IndieFest Film AwardsBest Actress in a Leading RClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Lways Clean in PortlawInt'l Indepdent Film AwardsSeans G. ReidMarMarScene Study, Film Technique - ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique		•	•
IntelPrincipalACGVOICE OVER(SELECTED)Radio AdRebel PilgrimOhio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallTHEATEREnsembleIterativeAwaitedEnsembleIterativeThe Curious SavageMrs. Ethel SavageIterativeI Never Saw Another ButterflyIrcaIterativeI Never Saw Another ButterflyIterativeIterativeLeading ActressClever GirlItel IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	Kroger, The Little Clinic	•	-
Ohio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNaratorCreatives on CallTHEATEREnsembleCreatives on CallAwaitedEnsembleVers. Ethel SavageThe Curious SavageMrs. Ethel SavageVers. Ethel SavageI Never Saw Another ButterflyIrcaAwatedClever GirlThe IndieFest Film AwardsBest Actress in a Leading RUClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Vindows are LIways Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTScene Study, Film Technique, ongoingYin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	Sears	Principal	I and Eye
Ohio Renaissance FairRadio AdRebel PilgrimEvenfloInstructionalEMACreatives on CallNarratorCreatives on CallTHEATEREnsembleIteratives on CallAwaitedEnsembleIteratives on CallThe Curious SavageMrs. Ethel SavageIteratives on CallI Never Saw Another ButterflyIrcaIterativesAWARDSIterativesClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	Intel	Principal	ACG
EvenfloInstructionalEMACreatives on CallNarratorCreatives on CallTHEATEREnsembleStreatives on CallAwaitedEnsembleStreatives on CallThe Curious SavageMrs. Ethel SavageStreatives on CallI Never Saw Another ButterflyIrcaAWARDSIrcaLeading ActressClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	VOICE OVER(SELECTED)		
Creatives on CallNarratorCreatives on CallTHEATERAwaitedEnsembleThe Curious SavageMrs. Ethel SavageI Never Saw Another ButterflyIrcaAWARDSLeading ActressClever GirlBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGAgent WorkshopSusan G. ReidScene Study, Film Technique, ongoingVin MorrealeSummer IntensiveTorrie WigginsIntensive and Scene StudyKirk BaltzStrassburg Technique	Ohio Renaissance Fair	Radio Ad	Rebel Pilgrim
THEATERAwaitedEnsembleAwaitedEnsembleThe Curious SavageMrs. Ethel SavageI Never Saw Another ButterflyIrcaAWARDSIrcaLeading ActressClever GirlBest Actress in a Leading RollClever GirlBest Leading ActressThe Windows are I ways Clean in PortlandBest Leading ActressThe Windows are I ways Clean in PortlandCIRAININGSusan G. ReidAgent WorkshopSusan G. ReidScene Study, Film Technique ongoingVin MorrealeMindows are I ways Clean StudyMeisner TechniqueSummer IntensiveYon MorrealeIntensive and Scene StudyKirk BaltzStrassburg TechniqueStrassburg Technique	Evenflo	Instructional	EMA
AwaitedEnsembleThe Curious SavageMrs. Ethel SavageI Never Saw Another ButterflyIrcaAWARDSClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	Creatives on Call	Narrator	Creatives on Call
The Curious SavageMrs. Ethel SavageI Never Saw Another ButterflyIrcaAWARDSIteading ActressClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGIteAlign Technique, ongoingVin MorrealeAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	THEATER		
I Never Saw Another Butterfly Irca AWARDS Leading Actress Clever Girl The IndieFest Film Awards Best Actress in a Leading Role Clever Girl Int'l Indepdent Film Awards Best Leading Actress The Windows are Always Clean in Portland Cincinnati 48 TRAINING TRAINING Agent Workshop Susan G. Reid AMT Scene Study, Film Technique, ongoing Vin Morreale Meisner Technique Summer Intensive Torrie Wiggins Meisner Technique Intensive and Scene Study Kirk Baltz Strassburg Technique	Awaited	Ensemble	
I Never Saw Another Butterfly Irca AWARDS Leading Actress Clever Girl The IndieFest Film Awards Best Actress in a Leading Role Clever Girl Int'l Indepdent Film Awards Best Leading Actress The Windows are Always Clean in Portland Cincinnati 48 TRAINING TRAINING Agent Workshop Susan G. Reid AMT Scene Study, Film Technique, ongoing Vin Morreale Meisner Technique Summer Intensive Torrie Wiggins Meisner Technique Intensive and Scene Study Kirk Baltz Strassburg Technique	The Curious Savage	Mrs. Ethel Savage	
Leading ActressClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	-		
Leading ActressClever GirlThe IndieFest Film AwardsBest Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	AWARDS		
Best Actress in a Leading RoleClever GirlInt'l Indepdent Film AwardsBest Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique		Clever Girl	The IndieFest Film Awards
Best Leading ActressThe Windows are Always Clean in PortlandCincinnati 48TRAININGSusan G. ReidAMTAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	-		
TRAININGAgent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	C C		·
Agent WorkshopSusan G. ReidAMTScene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	-	· · · · · · · · · · · · · · · · · · ·	
Scene Study, Film Technique, ongoingVin MorrealeMeisner TechniqueSummer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique		Susan G. Reid	ΔΜΤ
Summer IntensiveTorrie WigginsMeisner TechniqueIntensive and Scene StudyKirk BaltzStrassburg Technique	•		
Intensive and Scene Study Kirk Baltz Strassburg Technique			•
			•
Voice for Film and Stage D'Arcy Smith Vocal Techniques	Voice for Film and Stage	D'Arcy Smith	Vocal Techniques
SKILLS	-		, ocar i contiques

<u>SKILLS</u>

Professional Bartender, Professional Photographer, Professional Seamstress, Ballroom and Latin Dance, Handgun experienced, Stage Combat, Horseback, Hand Model, Telepromter Pro, Presenter, animal lover, whimsy bringer