

## ALLYSON L. SMITH

SAG-E, EMC

**HEYMAN TALENT AGENCY** 

614.291.8200

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Hair: Blonde/Long Eves: Blue

**STATS** 

**FILM** 

Is It Real? Lead Bill Swift/B. Swift Productions Aria Dir: Chloe LaMae Lead Prey: Cole's Story Dir: Mark E. Brown Lead If You See Me Lead Dir: Vanesa Stoynova The Hands Lead Dir: Luke Schroeder This Must Be The Place Dir: Reagan Shull Lead

**Cut and Clarity** Gabe Gerry/Hudson Film Company Lead Recall Lead Papers: Dark Chapters Part 2 Lead

Run Girl Run\* \*Best Supporting Actress-I See You Awards

Good Thief Supporting Beneath Us All Supporting The Mailman Supporting If I Can't Have You Supporting I Heard You Buy Souls Supporting

Dir: Tasmav Dir: Tony McCants Dir: Joshua Q Nelson

Lance Kawas/One Good Thief Harley Wallen/Painted Creek Productions Jesse Nesser/Overseas Cowboy Films

Matt Santia/Tennille T. Productions Dir: Daniel Christopher McCurry

<u>TELEVISION</u>

Suburban Secrets Co-Star truTV

WEBSERIES/NEW MEDIA

**Broken Television Entertainment** Swipe Right Series Regular Hot Robots Want You Guest Star Dir: Landon Robinson **TLBM Productions** Sonder Co-Star

**COMMERCIAL/INDUSTRIAL** 

\*Lists and conflicts available on request.

**THEATRE** (selected)

Mitch Albom's Hockey! The Musical\* Dawn Cherry, Ensemble The Rocky Horror Show Janet, Magenta Evil Dead: The Musical Linda [title of show] (MI premiere) Heidi Macbeth Lady Macbeth/Witch 3 A Christmas Carol Millie

Mitch Albom and Peter Albom/City Theatre John Manfredi/Meadow Brook Music Festival Brandy Joe Plambeck/City Theatre Joe Bailey/The Ringwald Theatre

David Blixt/Michigan Shakespeare Festival Susie Baer Collins/Nebraska Theatre Caravan

\*originated the role

TRAINING

Alba Emoting/Alba Method: Nancy Loitz, Master Teacher Go! Comedy, Improv: James Quesada, Tommy LeRoy

Shari Shaw Studios, Los Angeles

Comedy/Drama Technique: Shari Shaw

**Actors Comedy Studio, Los Angeles** Comedy Essentials: Gunnar Rohrbacher

**Goteri Creative Arts** 

Spokesperson: Rob Winkworth

**Actors Loft** 

Meisner Technique, Film Acting: Hugh Gall

BFA Musical Theatre, BA Dance Oakland University Stanislavski, Chekhov: Michael Gillespie Scene Study, Script Analysis: Tom Suda Movement, Improv: Karen Sheridan

Stage Combat, Audition Technique: John Manfredi Voice, Accents & Dialects: Lynnae Lehfeldt

**SPECIAL SKILLS** 

Dance: Choreographer, Ballet, Tap, Musical Theatre, Jazz, Contemporary, Modern Voice: Mezzo-Soprano

Accents & Dialects: Midwestern, American Southern, British-RP, Irish, French, German

Languages: English (fluent), French (basic conversational), American Sign Language (basic conversational)

Stunts: Fight Choreographer, Hand to Hand/Rapier/Daggar Combat, Low Falls

Instruments: Basic Piano Skills, Flute, Handbells

Sports: Yoga, Swimming, Volleyball, Biking, Roller Skating

Voiceover, Teleprompter, Ear Prompter, Licensed Driver, CPR/AED/First Aid and YPAD Certified