Madison Ledyard-King

Union Status: Non-union

Brown Hair Brown Eyes 5'11

Heyman Talent 772 N. High Street, Suite 207 Columbus, OH 43215 614.291.8200

<u>FILM</u>	<u>ROLE</u>	DIRECTOR/COMPANY

Dir. Jacob Marzluf (Rare Visual Media) The Cellist Lead Dir. Michael Doerge (KSU Independent Films) **Nocturnal Faith** Lead Dir. Glenn Robinson (Kent State University) The Blacker The Berry Supporting By Any Means Dir. Sierra Allen (Ohio Media School) Lead Silence Is Consent Dir. Kamisha Thomas (Nightroad Studio) Supporting

TV/WEB SERIES ROLE DIRECTOR/COMPANY

Live Love Lies Co-Star Dir. Shawnee Idahosa (LLLProductions) Dreamland* Series Regular Dir. Madison Ledyard-King (F.A.M.E. Productions)

^{*} Series written, produced, and directed by me

<u>THEATRE</u>	<u>ROLE</u>	DIRECTOR/COMPANY
An Echo In The Bone	Jacko/Ensamble	Dir. Amy-Rose Forbes-Erikcson (African
		Community Theatre)
A Poem For The Living*	Mwatabu	Dir. Amy-Rose Forbes-Erickson (African
		Community Theatre)
Zoom Play That Has A Title	Anthony	Amy Fritchie (KSU School of Theatre and
		Dance)
Speaking My Black Mind (Hindsight	Benjamin	Cameron Zona (The Access Theater Project)
2020)		
365 Days/365 Plays	Father/Soldier/Abe Lincoln	Courtney Brown (KSU School of Theatre and

365 Days/365 Plays Father/Soldier/Abe Lincoln

Dance)

^{*} Performed in Scotland at Fringe Festival 2019

<u>TRAINING</u>	<u>INSTRUCTOR</u>	<u>SCHOOL</u>
The Art of Acting	Terrence Cranendonk	Kent State University
Michael Checkov	Terrence Cranendonk	Kent State University
Acting Process	Amy Fritchie	Kent State University
Meisner Technique	Jessica Houde Morris	Houde School of Acting
Acting For Camera	Joe Quinn	Houde School of Acting
Scene Study/Script Analysis	Jessica Houde Morris	Houde School of Acting

SPECIAL SKILLS

Takes direction well, fully vaccinated, spoken word poetry, valid OH drivers license, flexible, valid US passport, beginner: violin, french, piano, guitar; moderate: kickboxing, tennis, bowling, soccer; advance: basketball, baseball.

^{***}Resume excludes Education and Training specifics as well as some Film, Web, and Theatre work***