

Patrick Earl Phillips

AEA | He/Him/His | Baritone (A2-A4) | 5'11"

Heyman Talent: Laura VonHolle | laura@heymentalent.com, 513-533-3113



Caleb Smiley
Billy McAdams
John Kovacs
Nick Howrey

FILM:

<i>Blood of the Goat</i>	Sebastian (Lead)	BOTG Film LLC
<i>Brand New Kitchen</i>	Junior (Supporting)	St. Michael Productions
<i>The Funeral</i>	Jason (Supporting)	Unity Productions
<i>Slut Shaming</i>	Brad (Supporting)	pH14 Productions

REGIONAL THEATRE:

<i>As You Like It Musical (April 2023)</i>	Amiens, Lead Musician	Cincinnati Shakespeare Co.	Brant Russell
<i>*Wuthering: a musical on the Moors</i>	Edgar, Pianist	Gregory and McWethy Prod.	Caitlin McWethy
<i>Comedy of Errors</i>	Merchant 1 & 2, Musician	Cincinnati Shakespeare Co.	Jeremy Dubin
<i>Cinderella</i>	Prince Frederick	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Romeo and Juliet</i>	Paris, Samson	Cincinnati Shakespeare Co.	Darnell Pierre Benjamin
<i>The Frog Princess</i>	Prince Ivan	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Titus Andronicus</i>	Demetrius	Cincinnati Shakespeare Co.	Jeremy Huger
<i>Mercury</i>	Sam	Know Theatre of Cincinnati	Andrew Hungerford
<i>Around the World in 80 Days</i>	Passepartout	Human Race Theatre Co.	Joe Deer
<i>Twelfth Night</i>	Sebastian	Cincinnati Shakespeare Co.	Austin Tichenor
<i>*Vox Box</i>	Ensemble	Performance Gallery	Brian Griffin
<i>This Random World</i>	Tim Ward	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Bloomsday</i>	Robbie	Ensemble Theatre Cincinnati	Michael Evan Haney
<i>*Cinderella: After Ever After</i>	Prince Frederick	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Caine Mutiny Court Martial</i>	Junius Urban	Arrow Rock Lyceum Theatre	Michael Evan Haney
<i>Macbeth</i>	Banquo, Porter, Ross, Siward	Cincinnati Shakespeare Co. Tour	Kristin Clippard
<i>*Other Bother</i>	Silas	Performance Gallery	Regina Pugh
<i>Violet</i>	Virgil, Billy Dean, Waiter	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Saint Joan</i>	Poulengy, Charles, Warwick	Diogenes Theatre Company	Lindsey Mercer
<i>Henry VI Part I</i>	John Talbot, Orleans	Cincinnati Shakespeare Co.	Brian Isaac Phillips
<i>Mockingbird</i>	Michael	Falcon Theatre	Ben Raanan
<i>Relatively Speaking</i>	Greg	Diogenes Theatre Company	Brian Isaac Phillips
<i>Luna Gale</i>	Peter	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Love and Information</i>	Ensemble	Ensemble Theatre Cincinnati	Ben Raanan
<i>Outside Mullingar</i>	Anthony U/S	Ensemble Theatre Cincinnati	Ed Stern
<i>The Other Place</i>	Ian U/S	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>Sleeping Beauty</i>	Dragon/Branch	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>An Iliad</i>	The Poet U/S	Ensemble Theatre Cincinnati	Michael Evan Haney
<i>Hands on a Hardbody</i>	Frank U/S	Ensemble Theatre Cincinnati	D. Lynn Meyers
<i>The Music Man</i>	Tommy Djilas	Showboat Majestic	Ed Cohen

*World Premiere

FIGHT CHOREOGRAPHY:

<i>Complete Works... Abridged</i>	Unarmed, Rapier & Dagger	Southbank Shakes	Andrew Leonard
<i>Macbeth</i>	Assistant: Broadsword	Xavier University	Steven Skiles
<i>Lysistrata</i>	Unarmed	Xavier University	Bridget Leak

RECOGNITION:

2019 On Stage Dayton: Nominated Best Supporting Actor in a Play, *Passepartout – Around the World in 80 Days*
2014 League of Cincinnati Theatres: Nominated Best Supporting Actor in a Play, Rev. Hale – *The Crucible*
2014 League of Cincinnati Theatres: Rising Star Award Recipient

TRAINING:

Ensemble Theatre Cincinnati | Acting Intern 2014-15
Xavier University | B.A. in Theatre, B.A. in English, Minor in Writing
Acting Training | Stephen Skiles, Craig Wesley Divino, Cheryl Couch, Bruce Cromer, Shannon Rae Lutz
Stage Combat | National American Stage Combat Workshop – 8 hours in all 8 weapons
Singing | Scot Woolley, Scot Buzza, Harriet Beebe Arrasmith
Voice | D'Arcy Smith
Dialects | Rocco Dal Vera – British, Irish (quick learner)
Martial Arts | Boxing, Urban Combatives (Michael Agee), Weightlifting
Instruments | Piano (Polina Besspalko), Ukulele (self-taught)