

DEREK BRIAN DEMKOWICZ

SAG-Eligible

Contact Information:

Heyman Talent
Telephone: (513) 533-3113
Email: laura@heymentalent.com

Eyes: Brown
Hair: Brown
Height: 5'10"
Weight: 173
Voice: Bari-Tenor

Film:

| | | |
|-------------------------|------------|---------------------------------|
| Dinner in America | Day Player | Dir: Adam Rehmeier |
| Captain Supreme (Short) | Lead | Dir: Tommy Jackson |
| Weird Black Kid (Short) | Lead | Dir: Tommy Jackson |
| Camp Manna | Supporting | Dir: Eric Johnson/Erik Machiela |
| Mark's Place (Short) | Lead | Dir: Nick Callais |
| Two Bad | Day Player | Dir: Jim Menza |
| Never a Bad Day (Short) | Lead | Dir: Connor Ruddy |
| Clay Rider (Short) | Supporting | Red Florist Pictures |

Television/Web Series:

| | | |
|------------------------|----------------|--------------------------------|
| Act of Faith | Recurring | Hass & Swanton Productions |
| Warriors of the World | Series Regular | Dir. Gary Mcmillan Jr. |
| Border'd: A Web Series | Guest Star | Diginamic Productions |
| Doom's Day | Series Regular | Dir: Jake Middlestadt-Raab |
| Reverse Psychology | Guest Star | Dir: Chandler Kilgore-Parshall |
| The Folklorist | Day Player | NewTV |

Theatre

| | | |
|--|------------------------------|-----------------------|
| Queer Eye: The Parody Musical | Sam/Hot Sam (u/s, Performed) | The Second City |
| Comedy of Errors | Balthazar/Merchant 2 | Beverly Arts Center |
| Charlotte's Web | Homer | Beverly Arts Center |
| The Importance of Being Earnest | Algernon | CenterStage Theatre |
| The Jungle Book | Baloo | AlphaBet Soup |
| Noises Off | Freddie | Dunes Arts Foundation |
| KISS | Youssif | ArtsEmerson |
| The 25 th Annual Putnam County Spelling Bee | Chip | Dunes Arts Foundation |
| Macbeth | Macbeth | Open Swim Theater |

Improvisation:

| | | |
|--|--------------------|----------------------------------|
| Baby Wants Candy | Ensemble (Ongoing) | Baby Wants Candy/The Second City |
| Shamilton: The Improvised Hip-Hop Musical | Ensemble (Ongoing) | Baby Wants Candy/The Second City |
| Riff: Chicago's Musical Improv Party | Ensemble (Ongoing) | The Annoyance/IO Theater |
| Buckle Up: A Fast and Furious Improvised Musical | Ensemble | Bughouse Theater |

Training:

Emerson College BFA Acting 2018, Minor: Comedy Studies

Improv Olympic Training Center: Completed
Improv Olympic Musical Improv Program: Completed
Acting Studio Chicago: On-Camera 2
IO Musical Improvisation Intensive (Stacey Smith)
Second City Comedy Studies

Dialects: British (RP), Irish, Southern, New York, Midwest, French

Instruments: Guitar, Music Production

Special Skills: Singer (Bari-Tenor), Impressions, Stage Combat, Ultimate Frisbee, Rap, Beatboxing, Improvisation (Short Form/Long Form/Musical)