Lauren Paulis

www.laurenpaulis.com

Eyes: Blue Height: 5'4" Hair: Brown

Vocals: Soprano 1/Alto 1

Heyman Talent Columbus 772 N. High Street, Suite 207 Columbus, OH 43215 614-291-8200

Film

Emancipation of Miss Millie Lead Dir. Kevin Taylor Skeletons Lead FallenLight Media Don't Shoot The Piano Man Supporting **Dream Team Productions** Dischord Lead Rephase Films

What About Them Productions Time's Up Supporting

Billion Dollar Bus Stop Chad Austin Kerr Supporting

The Curse of Lilith Ratchet

Supporting Freight Treck Pictures, LLC Members Only Lead Fallen Light Media W.M Weikart Films Pure O Supporting

Theatre

Blur Dot DiPrima Kent State University One Slight Hitch P.B Coleman Kent State University Twyla Tharp's Sweet Field Soprano 1 Marymount Manhattan The Crucible: An Opera Bridget Booth/u.s Sarah Good KSU w/ Cleveland Opera Anything Goes Hope Harcourt Abbey Foltz Stage Beauty and the Beast Belle Abbey Foltz Stage

Commercial:

Available upon request

Training

BA in Acting, Minor in Musical Theatre from Marymount Manhattan College

Acting: John Basil, Michael Montel, Bethany Elkin

Shakespeare: John Basil

Voice: John Welch, Debra Vanderlinde

Dance: Jeff Shade, Tera-Lee Pollin, Ryan Kasprzak, Jacob Brent, Roger Ellis, Emily Clark

Voice and Speech: Chris Neher Dialects: Rockford Sansom

Advanced Audition Technique: James Madio On Camera/ Commercial Technique: Ann Hamilton Meisner: Brian Newberg **How to Book Acting Jobs:** Amy Lyndon **Text Analysis:** Beth Ryne Studio

Killian's Commercial Workshop: Killian McHugh **Anthony Meindl's Foundation Course:** Jonathan Kehoe

AMAW Scene Study: Tamara Perry, Lindsay Frame

AMAW On-Camera Technique: Nina Rausch

Special Skills Valid Passport and Ohio Driver's License, Dialects (British English, Southern, Irish, Brooklyn, Australian), IPA, Singer (Soprano 1- Alto 1; Vocal Jazz, Classical, Musical Theatre, Opera, Pop), Piano (beginner), can cry on cue, Sports (Volleyball, Basketball, Softball, Horseback Riding), Weight Lifting