

# Jack Wyant

Heyman Talent | Laura VonHolle | 513-533-3113  
Cincinnati / Columbus / Louisville

Non-Union      Height: 6' 01"      Weight: 145      Eyes: Brown      Hair: Brown

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## FILM

The Brother	Lead	Northwestern University NHSI-Cherubs <i>*Best Young Actor (Honorable Mention) LA Independent Shorts Awards</i>
Welcome To Watertown	Lead	Northwestern University NHSI-Cherubs
Birthday Wishes	Lead	Northwestern University NHSI-Cherubs
How to Defeat...Girlfriends	Supporting	Northwestern University NHSI-Cherubs
The Brave	Supporting	Sandbar Films (Jaiime Gomez, Director)
More than Words	Lead	Wright State University (N. Schubert, Director)

## STAGE

9 to 5	Franklin Hart	Muse Machine (Joe Deer, Director) <i>*Awarded Mary Campbell Zopf Career in Theatre Scholarship, January 2024</i>
A Chorus Line	Zach	Yellow Brick Theatre (Dayton, OH)
Mean Girls	Aaron	Yellow Brick Theatre (Dayton, OH)
The Little Mermaid	Grimsby	Muse Machine (Joe Deer, Director)
The Glass Menagerie	Tom Wingfield	Tippecanoe High School (OH)
Chicago	Fred Casely	Yellow Brick Theatre (Dayton, OH)
The Drowsy Chaperone	Feldzieg	Vandalia Youth Theatre (OH)
SpongeBob, the Musical	Perch Perkins	Vandalia Youth Theatre (OH)
The Addams Family	U/S Lucas; Ancestor	Muse Machine (Joe Deer, Director)

## VOICE

Think Fast!	Supporting	Realm/Dayton Writers Movement
It Came from the Countryside	Lead voice actor	Purchase College, NY (L. Wilson, producer)

## LIVE CHARACTER APPEARANCES

Entertain at schools, businesses and community events as one of Santa's Elves during the holiday season

## TRAINING

Private Voice	Sherri Sutter (Wright State University)
Private Acting	Sam Parker (The Prep NJ)
Monologue Coach	Andrew Smith (Carnegie Mellon University)
Cherubs	Film Acting Intensive-National High School Institute, Northwestern University (5 weeks) Instructors: Coby Goss, Jeremy Tardy, Adem Suljic, Lawrence Grimm
Berklee summer intensive	3 week Musical Theatre Acting Intensive, Boston, MA (Laura Marie Duncan, Dir.) Master classes in voice, dance, improv, Shakespeare, clowning, and stage combat
Workshops and Classes	Groundlings teen workshop (Diego Parada) Scene Study Intensive (Dean Fronk, Pemrick/Fronk Casting, LA) Acting Technique (John D'Aquino, weekly class via zoom) LA Kids Acting Camp (Greg James, Jaime Gomez)

## SPECIAL SKILLS

acting: motion capture, stage combat, improv, clowning, physical comedy  
singing: bass/baritone; A Cappella  
dancing: jazz, hip-hop, swing  
accent: British (RP, BBC English)