

CARMEN CABRERA

FILM (Select)

The Looking Ceremony	Isa	Dir. Fany de la Chica
I, the WORST of ALL****	The Worst of All	Dir. Francisco Lupini
Memoria de Octavia (Silver Palm Award)	Mami	Dir. Marly Hernandez
The Recluse	Mariela	Dir. Marly Hernandez
Digital Physics	Lana	Dir. Jon Khanlian
Stockholm	Sophia	Dir. Eduardo Alcivar
Idoru	Soledad	Dir. Joao de Medonca
Las Trece Rosas	Luisa	Dir. Emilio Lazaro (Spain)

TELEVISION

FBI	Guest Star	NBC/Stephen Surjik
Law & Order: SVU	Guest Star	NBC/Dir. Jean de Segonzac
Forever	Guest Star	ABC/Dir. John Kretchmer
The Mysteries Of Laura	Co-Star	NBC/Dir. Michael Schultz
Land of Wolves	Recurring Guest Star	Telecino (Spain)
The Mysteies of Laura	Guest Star	TVE (Spain)
Life on Mars	Guest Star	Antena 3 (Spain)
La que se Avecina	Guest Star	Telecino (Spain)
Algun Dia (Music Video)	Lead	AQTfilms (Spain)
Hasta el amanecer (Music Video)	Lead	AQTfilms (Spain)

COMMERCIAL/VOICEOVER

Available upon request

THEATER (Select)

One-Minute Play Festival	Ensemble	INTAR Theatre
El Laurel de Apolo	Dafine	Repertorio Epanol (NY)/Dir. Estefania Fadul
Preying on Instinct***	Presa Iberica	IATI Theater (NY)/Dir. Mario Colon
Cabaret Barroco	Eufrasia	Gala Theater (DC)/Dir. Jose Luis Arellano Garcia
Reign After Death**	Blanca	Spanish Repertory Theatre (NY)/Dir. Ines Garcia
Blood Wedding*	Bride	The Producers Club (NY)/Dir. E Villavicencio
The Play About the Baby	Girl	El Duende Theater Co (Tour Spain)/Dir. J Salgado
Presas	Aurelia	Triangulo Theater (MAD)/Dir. Ernesto Caballero
Don Gil de la Mancha	Joven	Almagro Festival (Spain)/Dir. Nacho Sanchez
When Five Years Pass	Girl	Bellas Artes Theater (MAD)/Dir. Carlos Alonso
Twelfth Night	Viola	RESAD (MAD)/Dir. Ernesto Caballero
Love of Don Perlimplin and Belisa	Belisa	RESAD (MAD)/Dir. Antonio Castro

*ACE Award: Best New Actress 2013 – Association of Critics of the Entertainment, NY

**ACE Nomination: Best Classical Actress 2014

***ACE Nomination: Best Supporting Actress 2015

****Best Short at The Chicago Latino Film Festival 2015

TRAINING

The Freeman Studio – Scene Study Class with Scott Freeman
RESAD – Royal Academy of Dramatic Art (Madrid)
LAMDA – London Academy of Music and Dramatic Art
VeneziaInscena – Centro di Formazione Teatrale, Commedia dell'Arte Workshop (Venice)
SITI Company Suzuki and Viewpoints (NY)

SPECIAL SKILLS/OTHER

Fluent in Spanish; Accents - Spanish, Latin, South American, European; Advanced Yoga, Flamenco Dancing, Singing, Greencard
Nominated Best Actress by the 3rd Hispanic Theatre Festival of NY 2013