



Resume CHRISTOPHER MAXWELL

Talent Rep: Heyman Talent (OH)

Contact: (513) 533-3113

TELEVISION

The Chi	Co-Star	Showtime / Dir. Boma Iluma
A Thousand Tomorrows	Co-Star	Pure Flix / Dir. Kohl Glass

FILM

C.I.A.PE	Supporting	Lionsgate
Run With The Hunted	Supporting	Lionsgate
The Seer	Supporting	Oakley Entertainment
Evil Division	Lead	Dir. Lindsay Ryan
Lonely Day	Supporting	Dir. Tyler Mayleas
She's The Anchor	Supporting	Dir. Alexis Cruz

COMMERCIAL (Conflicts Available Upon Request)

THEATRE

Joseph & The Amazing Technicolor Dreamcoat	Joseph	Tulsa Theatre Works
Pride & Prejudice	Charles Bingley	Pembroke Players
Choir Boy	Ensemble Bobby, David (u/s)	World Stage Theatre Company
Glorious!	Cosme McMoon	Radke Fine Arts Theatre
9 to 5: The Musical	Joe	Muskogee Fine Arts Auditorium

VOICE-OVER

The Cowherd & The Weaver Girl	Narrator	Denver Museum of Nature (DMNS)
Headspace	Trenson	Dir. Elliott Wren
Paradox	Luke (Lead)	Dir. Menno Ruis
Race to the Mansion of Tomorrow	Soskoa	Spicevipe Productions
Ball World	Billy (Lead)	Dir. Morgan Pander
Off the Table	Helium	Dir. Roger Ort
Best Friends Adventures	Hepworth	Dir. Daniel Blatch

WORKSHOPS

The Perfect Submission	George Pierre, CSA	Get Scene Studios
Grow to Guest Star	Lori Wyman, CSA	Get Scene Studios
Atlanta Actor's Summit	Jesse Malinowski	Get Scene Studios

Crush the Co-Star	Tony Demil	Get Scene Studios
Improve Your Audition Bootcamp	Jesse Malinowski	Get Scene Studios
Booking Commercials	Cheryl Loudon-Kubin, CSA	Get Scene Studios

EDUCATION / TRAINING

Contemporary + Ballet 101	Jessica Pierce	Temple of Dance
Release-Based Modern Dance Technique	Nina Madsen Puckett	Oklahoma Movement
Broadway Jazz	Jen Alden	Oklahoma Movement
Contemporary	Jennifer Andrasko	Oklahoma Movement
Somatic Movement - Laban Movement Analysis	Nina Madsen Puckett	Oklahoma Movement
On-Camera Acting	Wes Jetton	The Working Actor Group (TWAG)
Advanced Acting for Network Television	Coach Brenda Pickelman	Mentoring Artists Chicago
Amy Lyndon Technique Intensive	Amy Lyndon	The Lyndon Technique
Meisner Technique Intensive	Steven Ditmyer	Meisner International
Audition Techniques	Emily Heugatter	University of Central Oklahoma
Improv - Long Form + Short Form	Sue Ellen Reiman	University of Central Oklahoma
Voice, Speech, & Dialect	Daisy Nystul	University of Central Oklahoma
Animation Voiceover Intensive	Ned Lott	Lott Productions
Voice-Over Technique	Jeff Nokes	The Actor Factory
On-Camera Scene Study	David Rountree	LA Acting Studios
Commercial Acting / Audition Technique	Mike Pointer	Hey, I Saw Your Commercial!
Voice	Gabrielyn Watson	Private Training

Special Skills:

Bay Area Accent, British Estuary Accent, Cymbal Player, Nigerian Accent, Vocal Range: A2 - Eb5, Billiards/Pool Player, Bowling, Equestrian - General, Fishing, Jump Rope, Improvisation, Licensed Driver, Modeling, Singer, Vocal Range: Bari-Tenor, Vocal Range: Baritone, Vocal Range: Bass, Vocal Range: Tenor, Vocal Style: Belt, Vocal Style: Legit, Vocal Style: Rapper, Voiceover, African Accent, American - New York Accent, American - Southern Accent, British - BBC English Accent, Jamaican Accent

Additional Attributes:

Height: 5 ft. 9 in., Weight: 175 lbs., Black Hair, Brown Eyes

Union Status:

SAG-AFTRA