

Matt Piper

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Height: 6'1"
Weight: 175
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Theatre:

<i>The Nutcracker</i>	The Nutcracker Prince	The Renaissance Theatre	Dir. Sarah and Marden Ramos
<i>Beauty and the Beast</i>	Beast	The Renaissance Theatre	Dir. Ryan Shealy
<i>American In Paris Concert</i>	Jerry Mulligan	The Renaissance Theatre	Dir. Michael Thomas
<i>Chorus Line</i>	Zach	The Renaissance Theatre	Dir. Michael Thomas
<i>Machinal</i>	Man (Lover)	The Sound Company	Dir. Sean Naughton
<i>Straight</i>	Chris	Abbey Theater of Dublin	Dir. Ralph Scott
<i>I'll Take Romance</i>	Angel	Abbey Theater of Dublin	Dir. David Bahgat
<i>M.O.M.T.M</i>	Willy	Abbey Theater of Dublin	Dir. Joe Bishara
<i>The Drowsy Chaperone</i>	Robert Martin	Quisisana Resort	Dir. Bob Cline

Film Work:

<i>Down to Felt</i>	Extra	Dir. Jon Osbeck
<i>Lovin' Lies</i>	Kit (Lead)	Dir. Anthony Camaj
<i>NYU Film Project</i>	Niko (Lead)	Dir. Derreck Woodyard
<i>Jackie</i>	Robert (supporting)	Dir. Josh Leong

Commercial Work:

-Abercombie	Fit Model	
-Express	Fit Model	
-Old Spice YouTube Advertisement	Man 1/Influencer	Dir. Kyle Eli Ebersole
-Whoop ad (Fitness Tracker)	Soccer Player	Dir. Mike Beaumont
-Shoe Carnival Print Work		

Training:

Michael Chekhov Technique - Great Lakes Michael Chekhov Consortium - Currently Module 1/3

Warner Loughlin Technique - Stephen Van Dorn

Richland Academy of the Arts - Continued Dance Technique - Sarah and Marden Ramos

Pace University - BFA in Musical Theater

Acting: Nedra McClyde, JV Mercanti, Michael Warner

Shakespeare | Classical Text: Michael Warner.

Acting for Film: Lawrance Ballard, Anne Cooper.

Voice: Chris York, Stephanie Henkle, Liz Hayes.

Ballet: Janice Barringer, Kat Wildish, Jackie Ford.

Jazz: Scott Jovovich, Nancy McClyde, Lisa Hopkins, Steven Blandino, Diana Brooks.

Tap: Lisa Hopkins, Lisa La Touche.

Business for Actors: Caroline Liem.

Special Skills:

I drive and with a license too!

I can theoretically save a life through my First Aid/CPR/AED training with the Red Cross.

I'm currently an executive assistant so I like to think I'm very organized. I can raise both eyebrows separately. If you hang around me enough, I MIGHT sing an improvisational song in your presence. It's like a rare sighting, so lower your expectations or build more trust.

I read! I consider that a special skill nowadays. My favorite special skill is that I don't have social media, so call me on my rotary phone.