

Mahita Gaddam

10/11/2008

Short Flims:

The Necklace A New Day Selling a Prison

Lead Supporting Lead Univerity of Cincinnati Triangl Park Productions Johnathan Sale

Theater:

Sound of Music The day the Music came Back Dracula Liesl von Trapp AMFM Vampire Dublin Jerome Theather Contemporary Theather of Ohio Dublin Jerome Theather

Commercial:

Meijers: Anthem Brings more Good life

Homecoming date

Doner Productions

Print:

Big ideas Student TXT book Justic Print eComm Marcie McCorkle Leena Clint Justice Design Lab Big Idea's Learning

Training:

Audition Techniques Shannan Yancsurak Shannan |Y| Studios, LA Acting for the Camera - 1 Josh Berresford, NYC Acting for the Camera - 2 B.K. Cannon, LA Method 101 and Method in Foucus Lee Strasburg Theater & Flim Improv and Meisner Antonia Villalon, Houde School 2 Years Improv Basics workshop, Sean Hogan, Groundlings Acting intensive Joe Anderson, Stella Alder Studio of Acting Monoluge workshop Blanche Baker, NYFA Acting Technique 1 and 2, Stella Adler Studio of Acting Script Analysis Kellen Boyle, Houde School of Acting

Special Skills: Athletics (Tennis, Laccrose, Skiing), Languages (Telugu), Dance (Hip hop, Bollywood), Activities

(Scuba Diving, skatebording)