

John Vessels, Jr.

AEA-Actors' Equity Association



Heyman Talent Agency

502-589-2540

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DOB 02/16/1971

5'10" • 197 lb

Theatre

The Legend of Georgia McBride
Don't Dress for Dinner
Peter and the Starcatcher
Number the Stars
Lend Me a Tenor
Shrek the Musical
Young Frankenstein the Musical
Sweeney Todd
The Drowsy Chaperone
Church Basement Ladies
Whodunit! The Musical
Titanic the Musical
She Loves Me
Annie
Smoke on the Mountain
The Addams Family Musical
Buddy: The Buddy Holly Story

Miss Tracy Mills
Bernard
Mrs. Bumbrake/Teacher
Uncle Henrik
Tito Merelli
Lord Farquaad
Igor
Adolfo Pirelli
Underling
Pastor Gunderson
Thomas Johnson
Edgar Beane
Ladislav Sipos
Bert Healy
Mervin Oglethorpe
Mal Beineke
Hi Pockets Duncan

Suzanne Fleenor * Phoenix Theatre Indy
Jim Hesselman * Derby Dinner Playhouse
Bryan Fonseca * Phoenix Theatre Indy
Andrew Harris * StageOne Family Theatre
J.T. Smith * Old Schoolhouse Theatre
Ron Morgan * Beef and Boards Dinner Thtr
Darrin Murrell * Actors Thtr of Indiana
Richard J Roberts * Actors Thtr of Indiana
Ron Morgan * Beef and Boards Dinner Thtr
Eddie Curry * Beef and Boards Dinner Thtr.
Julie Lyn Barber * Actors Thtr of Indiana
Ed Flesch * The Fireside Dinner Theatre
Richard J Roberts * Actors Thtr of Indiana
Lee Buckholz * Derby Dinner Playhouse
Jeff Stockberger * Portland Stage
Eddie Curry * Beef and Boards Dinner Thtr
Jeff Stockberger * Beef & Boards

Training

University of Louisville:

BA in Music

1997

Educational Associations

Ball State University
Anderson University
JCPS Youth Performing Arts
Booth Tarkington Civic Theatre
Phoenix Theatre Indy
Actors Theatre of Indiana

Dept of Theatre and Dance
Dept of Music
Musical Theatre Department
Young Artists Program
Adult Education Series
Arts Education Program

Voice & Acting Professor
Guest Voice & Acting Professor
Contract Voice Instructor
Voice/Acting Master Class Instructor
Comedy Seminar Lecturer
Audition Master Class Instructor

Special Skills/

Actor (35 years—comic/drama/children's/musical theatre/opera/revues/panto);

Vocalist (musical theatre/jazz/classical/gospel/Great American Songbook/country/novelty);

Mover (I've danced for 35 years in just about any style—my training has been chiefly on-the-job instead of formal—but definitely a MOVER); Physical Comedian/Rubber Face/NOT AFRAID TO LOOK FOOLISH/

Music (I know enough accordion to be dangerous to myself and others/choral conductor

Accents (RP, British regional, Irish, Scottish, Middle Atlantic, Regional American North East, Midwest, South East)