# Lauren Paulis

**Eyes: Blue/Green**
**Height: 5'4"**
**Hair: Brown**
**Vocals: Soprano 1/Alto 1**

**Heyman Talent Columbus**
**772 N. High Street, Suite 207**
**Columbus, OH 43215**
**614-291-8200**

## Television

| | | |
|---|---|---|
| Sugarcreek Amish Mysteries | Recurring | UPtv/ Dir. Sandra L. Martin |

## Film

| | | |
|---|---|---|
| Off The Runway (Pilot Presentation) | Supporting | Dir. Lindsay Frame Buss |
| Excite | Supporting | Dir. Xiaochen Wu |
| Fix It | Lead | Dir. Tim Tsai; Champan |
| Male Pattern | Supporting | Dir. Sampson Clark |
| Emancipation of Miss Millie | Lead | Dir. Kevin Taylor |
| Skeletons | Lead | Dir. Tyler Mason |
| Don't Shoot The Piano Man | Supporting | Tubi/Skeleton Crew Collective |
| Dischord | Lead | Dir. Joe Quinn |
| Billion Dollar Bus Stop | Supporting | Prime/ Dir. Chad Austin Kerr |
| American Poltergeist: The Curse of Lilith Ratchet | Supporting | Prime/ Freight Treck Pictures |
| Pure O | Supporting | W.M Weikart Films |

## Verticals

| | | |
|---|---|---|
| The Mafia Boss's Regret | Co-Star | Narval Films/ Dir. Marie Rouhban |
| Emergency Marriage To My Secret Billionaire | Recuring | Drama Box |
| Quid Pro Quo | Co-Star | Good Short |
| Oops! I Wed A Lying Duke | Recurring | LoomLight Productions |
| Racing To My Heart | Co-Star | Drama Box/ Narval Films |
| Unwanted Love | Co-Star | Short Max/ Dir. LT Chang |
| Cause You Were Never Mine | Co-Star | AC Prochi Productions Inc. |
| Teacher's Pet | Guest Star | Vanishing Point Entertainment |

## Theatre

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|---|---|---|
| Blur | Dot DiPrima | Kent State University |
| One Slight Hitch | P.B Coleman | Kent State University |
| Twyla Tharp's Sweet Field | Soprano 1 | Marymount Manhattan |
| The Crucible: An Opera | Bridget Booth/u.s Sarah Good | KSU w/ Cleveland Opera |
| Anything Goes | Hope Harcourt | Abbey Foltz Stage |
| Beauty and the Beast | Belle | Abbey Foltz Stage |
| Safety Squad | Performer | University Hospitals |

## Commercial:

Available upon request

## Training

**BA in Acting, Minor in Musical Theatre from Marymount Manhattan College**

Acting: John Basil, Michael Montel, Bethany Elkin
Shakespeare: John Basil
Voice: John Welch, Debra Vanderlinde
Dance: Jeff Shade, Tera-Lee Pollin, Ryan Kasprzak, Jacob Brent, Roger Ellis, Emily Clark
Voice and Speech: Chris Neher
Dialects: Rockford Sansom

| | |
|---|---|
| **Groundlings** | Kelsi Roberts |
| **Advanced Audition Technique:** | James Madio |
| **On Camera/ Commercial Technique:** | Ann Hamilton |
| **How to Book Acting Jobs:** | Amy Lyndon |
| **Text Analysis:** | Beth Ryne Studio |
| **Killian's Commercial Workshop**: | Killian McHugh |
| **Anthony Meindl's Foundation Course**: | Jonathan Kehoe |
| **AMAW Scene Study:** | Tamara Perry, Lindsay Frame Buss |
| **AMAW On-Camera Technique:** | Nina Rausch |

**Special Skills :** Dialects (British English, Southern, Irish, Brooklyn, Russian), Singer (Soprano 1- Alto 1; Vocal Jazz, Classical, Musical Theatre, Opera, Pop), Piano (beginner), can cry on cue, Sports (Volleyball, Tennis, Weight Lifting,) Horseback Riding (Intermediate), Alexis Rose Impression (Viral on Tiktok), Stunts and fire arm, character performer