

# Suzanna Woodhead

**SAG**

**Heyman Talent**

**502-589-2540**

**chad@heymentalent.com**

**devin@heymentalent.com**

## Television/New Media

<i><b>Bull</b></i>	<i><b>Co-star</b></i>	<i><b>CBS</b></i>	<i><b>Carlos Bernard</b></i>
<i><b>Dark Souls</b></i>	Co-star	German TV	Story House.
<i><b>Designed to Kill</b></i>	Day Player	Pilot SAG ULB	Eden Prods.
<i><b>Evil Twins</b></i>	Guest Star	ID	Sirens Media.
<i><b>Southern Fried Homicide</b></i>	Guest Star	ID	Sirens Media
<i><b>The Real Mad Men of Advertising</b></i>	Co-Star	Smithsonian Channel	Biscuit Factory
<i><b>Ghosts of Sheperdstown</b></i>	Co-Star	Destination America	MAK Picture

## Film

<i><b>The Lamp Experiment</b></i>	Supporting	Filming	Dir. Lazarus Lazarides
<i><b>The Path of the Beast</b></i>	Supporting	Post Prod	Dir. Justin Snyder
<i><b>The Exorcist Book</b></i>	Supporting	Wraith Films.	Dir. C.W. Prather
<i><b>Mirror Man</b></i>	Lead	NYFA	Dir. Dila Bulut
<i><b>A Day in Dog Years</b></i>	Supporting	Towson Univ.	Dir. Sean Mullen
<i><b>Samantha</b></i>	Supporting	SVA	Dir. Jiandong Shen
<i><b>Street Arsenal 2</b></i>	Supporting	RM Productions	Dir. Rico Mickens

## Theatre

<i><b>Sister Sister</b></i>	Janice	Kennedy Center <i>Staged Reading</i>	Dir. Ross Heath
<i><b>Girl With Two Belly Buttons</b></i>	Izzy	Atlas DC Fringe Fest	Dir. Jeryl Parade
<i><b>Ruth in a Rush</b></i>	Mrs Brownell	Imperial Theater Live	Dir. Bruce Funk

*(Commercial, Industrial & Voiceover work available upon request)*

## Education and Training

**University of Arkansas BA (Some Theater)**

*Recent Workshops/Training: Alan Scott Neal, Michael Kostroff, Kimberly Skyrme, Katie Killacky*

## Special Skills

Bas. German, Bas. Spanish, Dialects (German, Southern), Tennis, Cross Country, Swimming, Skiing, Dance, Firearms (Shotgun, Rifle, Handguns) Horseback (English & Western)