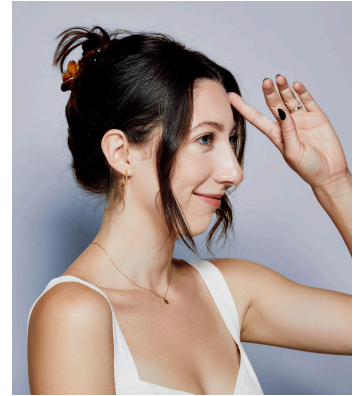


# SHALYN GROW

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(502) 589-2540

hair: brown | eyes: hazel  
height: 5'4  
weight: 135lbs



## FILM/COMMERCIAL

A SOFT PLACE TO LAND ( <i>post</i> )	LEAD	ASYA HILDENBRAND	VA BENE PICTURES
GOD I WANT YOU ( <i>post</i> )	SUPPORTING	ZAC COOPER	A FEW FRIENDS FILMS
SMILE ACTIVES	LEAD	JOÃO PEREIRA-WEBBER	REDSHIFT FILMS
SUMMER INFANTS COMMERCIAL	LEAD	ANDY DRACHMAN	ANIMUS STUDIOS
CADET	LEAD	HOPE GREEN	HARVARD UNIVERSITY

## REGIONAL THEATRE

THE ROCKY HORROR SHOW	COLUMBIA	DAVID LUCEY	MOONBOX THEATRE PRODUCTIONS
THE ROCKY HORROR SHOW	ENSEMBLE	DAVID LUCEY	MOONBOX THEATRE PRODUCTIONS
I HATE HAMLET	DEIRDRE	FRAN WEINBERG	TITANIC THEATER COMPANY
PUNCH ME IN THE FACE	JOY	CARMEL O'REILY	HARVARD PLAYWRIGHT'S FESTIVAL
MUCH ADO ABOUT NOTHING	HERO	PHIL SCHWADRON	CHILDREN'S THEATRE OF LONG BEACH

## RELATED EXPERIENCE

A NIGHT OF DEBAUCHERY	VOCALIST	SHARMAN ALTSHULER	MOONBOX THEATRE PRODUCTIONS
MUCH ADO ABOUT NOTHING	BEATRICE	DR. DAVID YOUNG	WESTERN KENTUCKY UNIVERSITY
GUYS & DOLLS	ADELAIDE	DR. JULIE LYN BARBER	WESTERN KENTUCKY UNIVERSITY
IRT SUMMER PROGRAM	INTERN	RANDY PEASE	INDIANA REPERTORY THEATER

## EDUCATION & TRAINING

B.F.A. PERFORMING ARTS: MUSIC THEATRE CONCENTRATION; WESTERN KENTUCKY UNIVERSITY; 2013-2017

### NYU TISCH SPECIAL PROGRAMS

SIGHT & SOUND FILMMAKING; CARAN HARTSFIELD; 2024  
WRITING FOR THE SCREEN; CHARLIE SHULMAN; 2024  
FILM WORKSHOP; SHIVANI KHATTAR; 2021

### HB STUDIO

SCENE STUDY 3, MICHAEL BECKETT; 2023  
SCENE STUDY 2-3, JACKSON MORAN; 2022  
ACTING IMPROVISATION, RASA ALLAN KAZLAS; 2022

### CP CASTING

INTERMEDIATE & ADVANCED AUDITIONING FOR FILM AND TV; KYLE CRAND; 2020

### COMPANY ONE

PROFESSIONAL DEVELOPMENT FOR ACTORS; ROSALIND THOMAS-CLARK, DEEN RAWLINS; 2020

## SKILLS

GYMNASTICS (SPLITS, HAND-STAND, CARTWHEEL), DANCE (MODERN, JAZZ), POLE DANCE (BEGINNER)