

TATE CLEMONS

SAG-AFTRA elig

she/her/hers

TateClemons.me

Heyman Talent: Laura VonHolle laura@heimantalent.com

Brittany Kirby brittany@heimantalent.com

FILM

* denotes world premiere ^ denotes upcoming

THE ROSIES	Supporting		Christina Capra
THE TWILIGHT SAGA: BREAKING DAWN - PART 2	Supporting	Summit Entmt.	Bill Condon
SHIFTING GEARS	Supporting	Magnified Prod.	Jason Winn
SIDE EFFECTS OF A DREAM	Lead	Evoke Creative	Matt Francis
SLINGSHOT	Lead	UNCSA — Film	Jennifer Gray
REMNANTS	Supporting	Afterlight Pictures	Tim Szczesniak

REGIONAL THEATRE

CAMP SIEGFRIED	Her (u/s)	Know Theatre	dir. Bridget Leak
CRAZY FOR YOU^	Polly	Warsaw Federal Incline Thtr.	dir. Dee Anne Bryll
LEGALLY BLONDE	Pilar, Elle (u/s)	Cincinnati Landmark Prod.	dir. Tim Perrino
HOLIDAY INN	Ens., Linda (u/s)	Cincinnati Landmark Prod.	dir. Tim Perrino

COMMUNITY AND EDUCATIONAL THEATRE

THE SOUND OF MUSIC	Maria	Xavier University	dir. Suann Pollock
THE PROM	Angie	Xavier University	dir. Darnell Pierre Benjamin
SUMMER SLAYCATION*	Brenda (and others)	Xavier University	dir. Bridget Leak
NOISES OFF	Brooke Ashton	DCP Theatre	dir. Matt Webster
HOLIDAY INN	Linda Mason	Halton Theatre	dir. Gwen Berger
9 TO 5	Missy	Xavier University	dir. Bethany Kerr
LYSISTRATA	Reconciliation	Xavier University	dir. Bridget Leak
MACBETH	Caithness	Xavier University	dir. Stephen Skiles

TRAINING

Xavier University

Musical Theatre, BA
Sociology, BA

Vocal: Jeffrey McEvoy, Rebecca Childs, Carol Cherin

Dance: Ron Chisholm (Tap, Musical Theatre [MT]), Andrew Carr (Ballet), Jacqueline White (Ballet),
Melanie Coyle (Tap, MT), Julie Carroll-Keeney (MT), Dee Anne Bryll (MT)

Dialect: Jill Bloede (Standard English)

Stage Combat: John Baca (Sword)

Intensives: Actor Therapy (Lindsay Mendez and Ryan Scott Oliver), Broadway Dreams (Heidi Blickenstaff)

SPECIAL SKILLS

Vocal Range: F#3 - F#6, Piano, Juggling, Voice-Over/Character Voices, Southern Accent (multiple dialects),
Standard English Accent, Transatlantic Accent, Can Solve a Rubik's Cube, Driver's License, Valid Passport