# ERIC OLSON

**AEA/SAG-AFTRA**

HEYMAN TALENT AGENCY: (502) 589-2540
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HAIR: BLACK EYES: BLUE
HEIGHT: 5'9" WEIGHT: 160 LBS.

**FILM**

| | | |
|---|---|---|
| SOMEONE SAVED MY LIFE | SUPPORTING (EDWARD) | ANGELO PIZZO – BLUE ACE MEDIA |
| MALUM | SUPPORTING (WILL LOREN) | ANTHONY DiBLASI – WELCOME VILLAIN |
| RAISING HELEN | FEATURED (JOB INTERVIEWER) | GARRY MARSHALL - TOUCHSTONE |
| GROOMED | SUPPORTING (DANIEL) | STEPHEN BEEHLER - ROLECALL |
| EX | FEATURED (SHERIFF KRAMER) | ALEXANDRA SEDLAK - GOLDFOX |
| FORGET ME NOT | LEAD (EDGAR) | TERRY MARSH – MONARCH FILMCRAFT |
| THE READING | LEAD (EVAN) | J. DANIEL SAMONS – SAMONS STUDIOS |
| ROSIE'S RESCUE | LEAD (CURLY) | TERRY MARSH – FEATHERWIND PROD. |
| RIVER | SUPPORTING (FATHER PHIL) | RAFAL SOKOLOWSKI – DIRECTED ENTROPY |
| RED RED ROSE | LEAD (PATRICK) | TERRY MARSH – FEATHERWIND PROD. |
| DRIVE | LEAD (FRANKIE) | KYLE MISAK – THROWBACK PICTURES |
| THE SHOWER SINGER | LEAD (BRANDON) | MAUREEN TROY - INDEPENDENT |
| ED/TED | LEAD (TED) | COURTNEY GRAFF - INDEPENDENT |

**TELEVISION**

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| THE SECRETS OF THE MATRIARCH | SUPPORTING (ALEX BENOIT) | LIFETIME |
| SUGARCREEK AMISH MYSTERIES | GUEST STAR (TED GILLINGHAM) | AMERICAN CINEMA INSPIRES/UPtv |
| HOT COURT | GUEST STAR (PASTOR MORNT) | STARGAZER FILMS |

**BROADWAY/NATIONAL/INTERNATIONAL TOURS**

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| RAGTIME | HARRY HOUDINI | FIRST NATIONAL TOUR (FRANK GALATI) |
| BEST OF BROADWAY | RAOUL/KENICKIE/PINBALL LAD | SCALA THEATRE (JOHNNY WORTHY) |

**NY/REGIONAL THEATRE (PARTIAL LIST)**

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| HOUDINI - WORLD PREMIERE | HOUDINI/FRENCH OFFICIAL | GOODSPEED OPERA HOUSE (GABRIEL BARRE) |
| THE ROTHSCHILDS | KALMAN ROTHSCHILD | ROYAL POINCIANA (LONNY PRICE) |
| A CHRISTMAS CAROL | ROYAL EXCHANGEMAN | TRINITY REPERTORY CO. (RICHARD JENKINS) |
| THE DA VINCI CODE | ROBERT LANGDON | CONSTELLATION (CHAD RABINOVITZ) |
| THE DIARY OF ANNE FRANK | OTTO FRANK | MAPLES REPERTORY THEATRE (TODD DAVISON) |
| BLOODY BLOODY ANDREW JACKSON | ANDREW JACKSON | PHOENIX THEATRE (BRYAN FONSECA) |
| INDECENT | OTTO | AMERICAN STAGE (HELEN R. MURRAY) |
| RAGTIME | TATEH | PERFORMANCE RIVERSIDE (P.D. BRYANT) |
| ADA & THE ENGINE | CHARLES BABBAGE | CARDINAL STAGE CO. (KATE GALVIN) |
| FUN HOME | BRUCE BECHDEL | CARDINAL STAGE CO. (KATE GALVIN) |
| THE SOUND OF MUSIC | CAPTAIN VON TRAPP | THE LINK THEATRE (STEVE PACEK) |
| PETER & THE STARCATCHER | BLACK STACHE | PHOENIX THEATRE (BRYAN FONSECA) |
| ELF | WALTER HOBBS | CONSTELLATION (RICHARD ROLAND) |
| SHE LOVES ME | KODALY | ACTORS THEATRE OF IN (RICHARD J. ROBERTS) |
| RAGTIME | HARRY HOUDINI | SACRAMENTO MUSIC CIRCUS (STAFFORD ARIMA) |
| DEAR EVAN HANSEN | LARRY MURPHY | SUMMER STOCK STAGE (LAUREN MORRIS) |
| ANGELS IN AMERICA | LOUIS | GALLERY PLAYERS (MARK HARBORTH) |
| THE MYSTERY OF EDWIN DROOD | JOHN JASPER | ACTORS THEATRE OF IN (DJ SALISBURY) |
| MR. BURNS: A POST-ELECTRIC PLAY | MATT/SCRATCHY | PHOENIX THEATRE (COURTNEY SALE) |
| YOUNG FRANKENSTEIN | INSPECTOR KEMP | ACTORS THEATRE OF IN (DARRIN MURRELL) |
| AVENUE Q | NICKY/BAD IDEA BEAR | PHOENIX THEATRE (BRYAN FONSECA) |
| THE MERCHANT OF VENICE | ANTONIO | H.A.R.T. (MICHAEL SHELTON) |
| VIOLET | PREACHER | ACTORS THEATRE OF IN (RICHARD J. ROBERTS) |
| AMERICAN IDIOT | ST. JIMMY | PHOENIX THEATRE (BRYAN FONSECA) |
| SNOW QUEEN | MR. WEATHER | GARRY MARSHALL THEATRE (KATHLEEN MARSHALL) |
| DISNEY'S ALADDIN | IAGO | HYPERION THEATRE (STEFAN NOVINSKI) |
| WEST SIDE STORY | TONY | THE STRAND (DAVID MEENAN) |
| SINGIN' IN THE RAIN | PRODUCTION TENOR | GATEWAY PLAYHOUSE (ROBERT TUROFF) |
| MACBETH | MACBETH | GARFIELD SHAKESPEARE CO. (TOM CARDWELL) |
| EVITA | CHE | SAXTONS RIVER PLAYHOUSE (LORNA SCHILLING) |
| PIRATES OF PENZANCE | PIRATE KING | SAXTONS RIVER PLAYHOUSE (FALKO SCHILLING) |

**SPECIAL SKILLS**

*DIALECTS:* BOSTON, BRITISH, COCKNEY, SOUTHERN, IRISH, SCOTTISH, RUSSIAN, AUSTRALIAN, GERMAN, FRENCH
*ABILITIES:* TENOR VOICE, JUGGLING, GUITAR, TAE KWON DO, IMPROV, STAGE COMBAT, PUPPETRY, DIRECTING